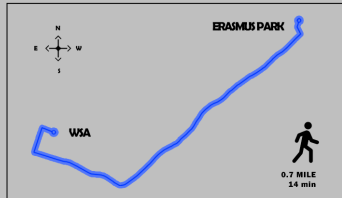


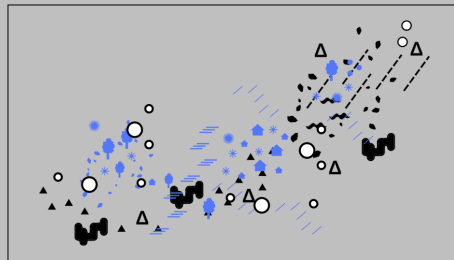
ON THE WAY TO SCHOOL

My Impression Of



Easton Ln
S0237XA

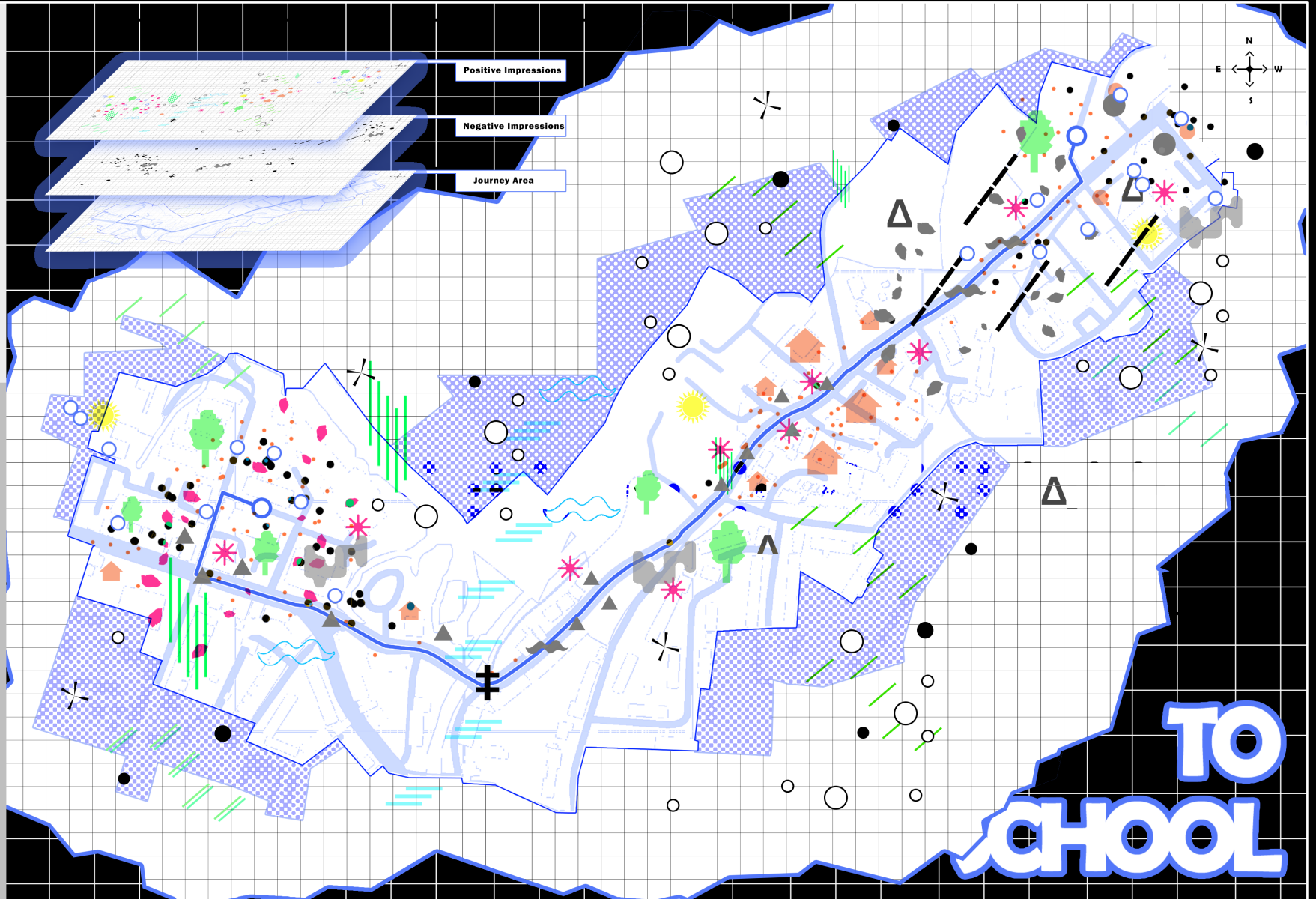
Park Ave
S023 8DL



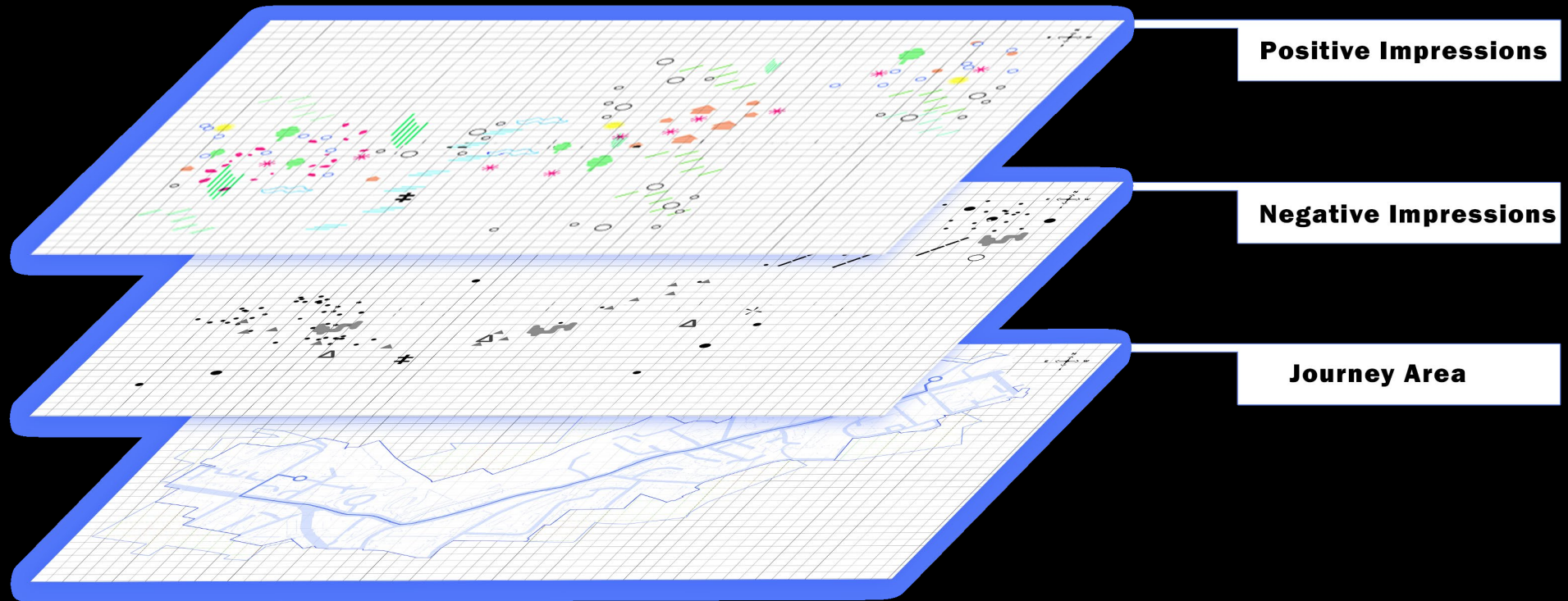
0.7 Mile
14 Min



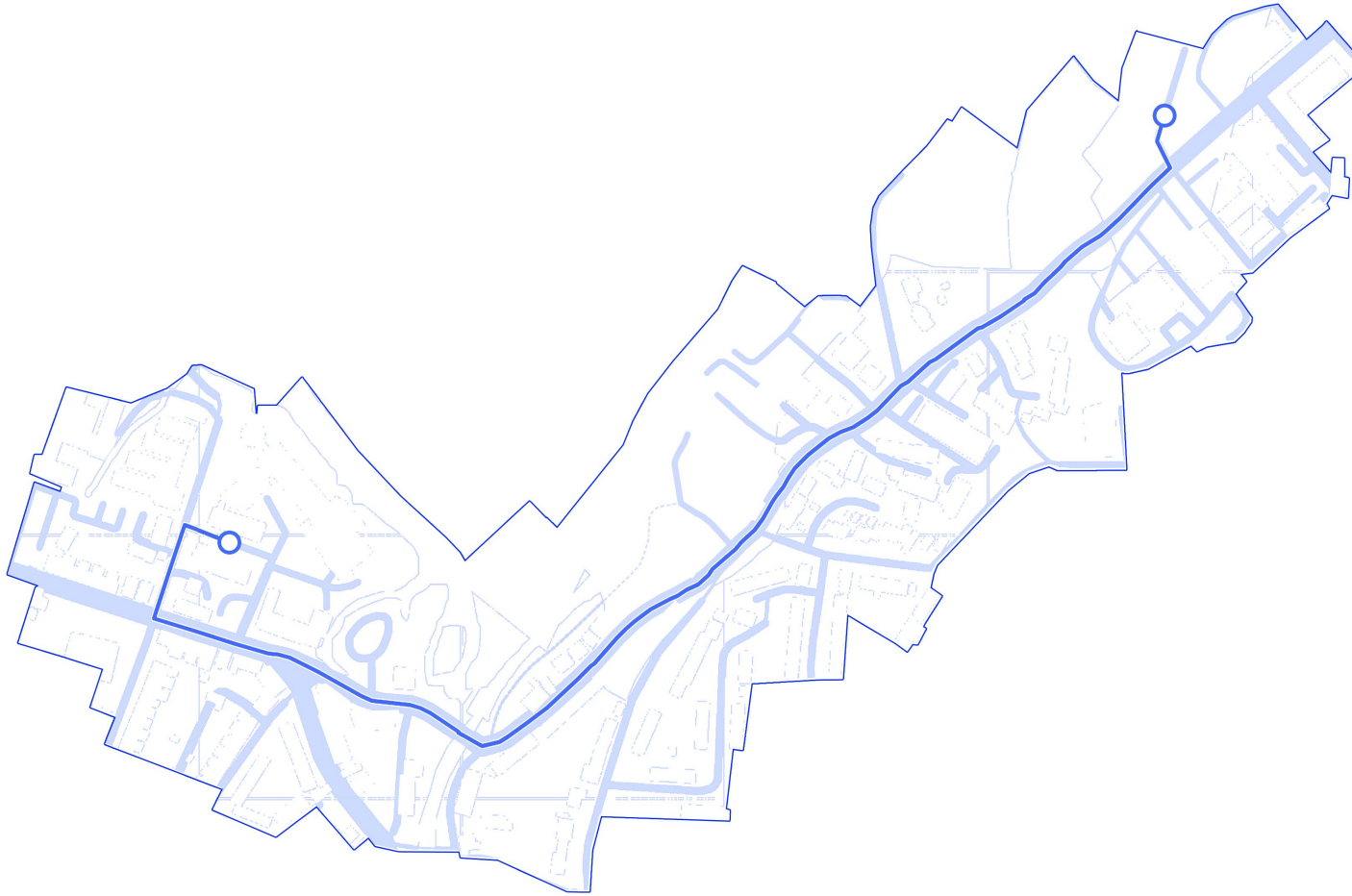
25 SEP
/
15 MAR



TO SCHOOL



A series of symbols are used to represent positive and negative impressions, which are combined to form a description of my overall impressions during the school journey.

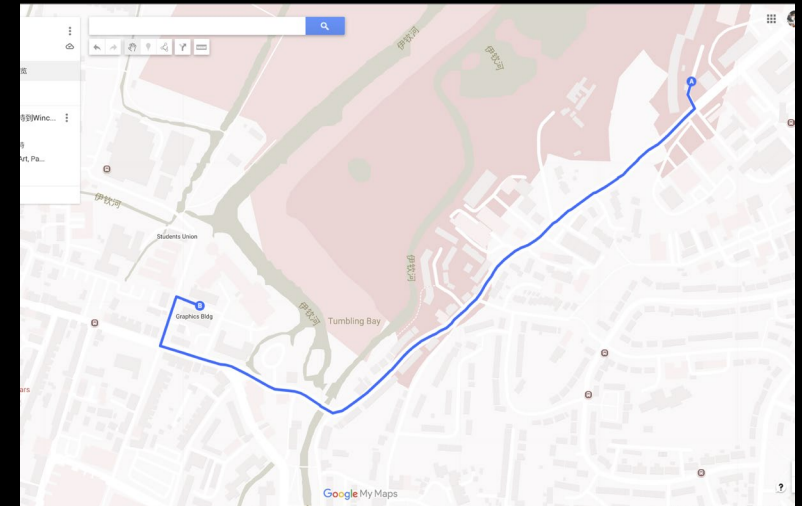


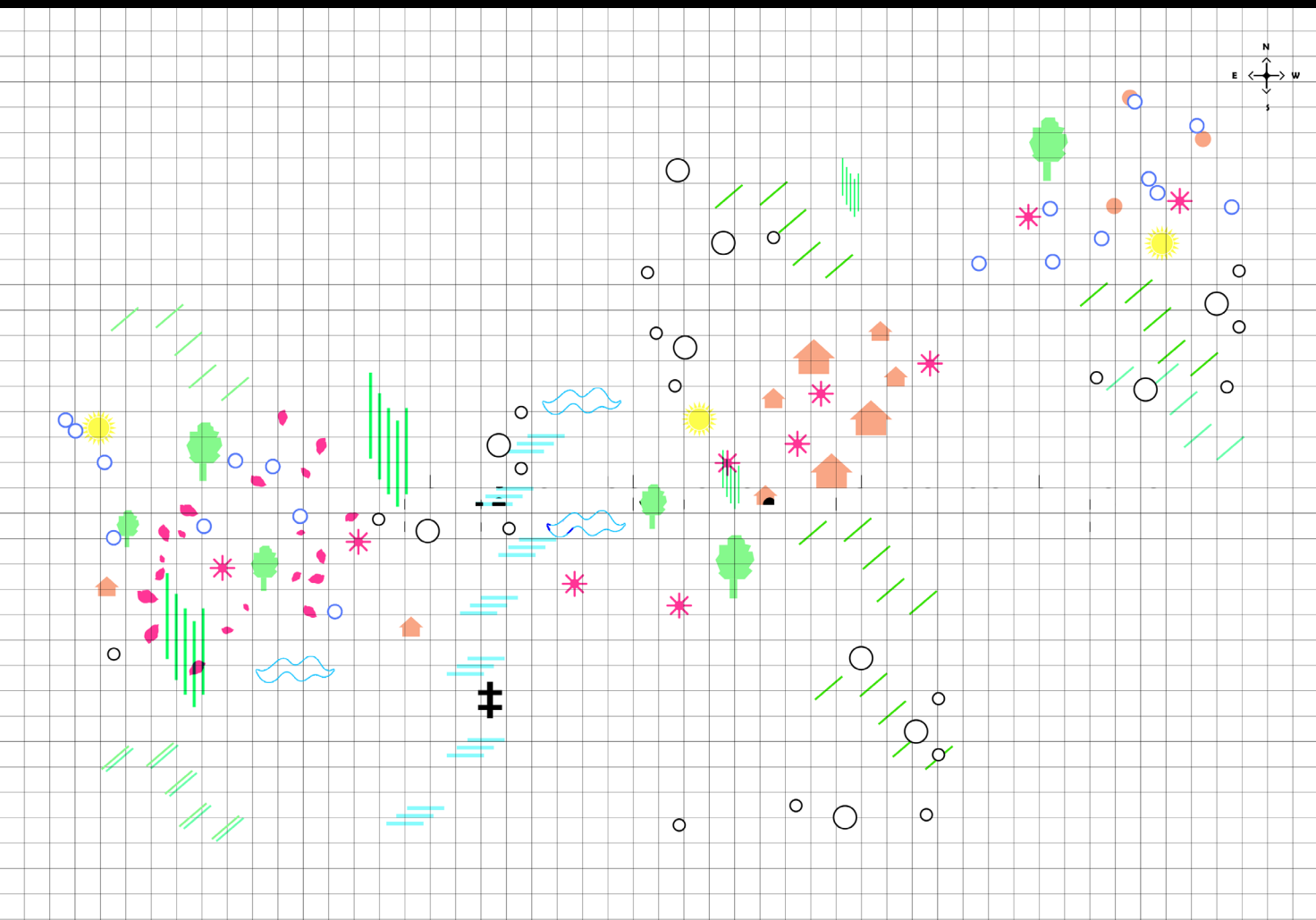
JOURNEY AREA

From Erasmus Park
Easton Ln SO237XA

0.7 Mile
14 Min

To WSA
Park Ave SO23 8DL





POSITIVE IMPRESSIONS



Tree



Flower



Breeze



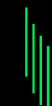
Sunshine



Grass



Stream



Vine



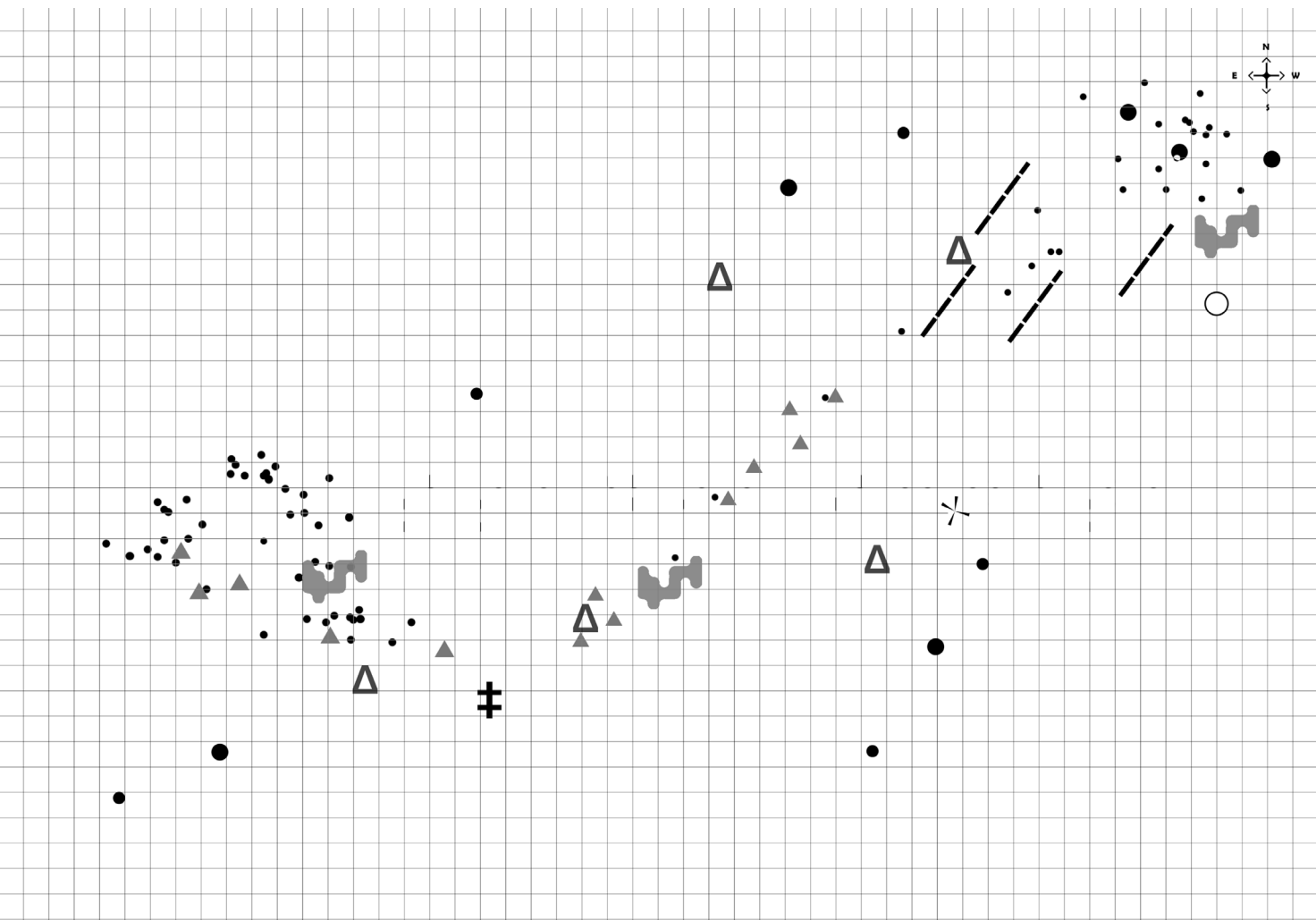
Petals



House



Fresh air



NEGATIVE IMPRESSIONS



Smoke



Slope



Branches



Rain



Car



Wind



Fallen leaves



Bug

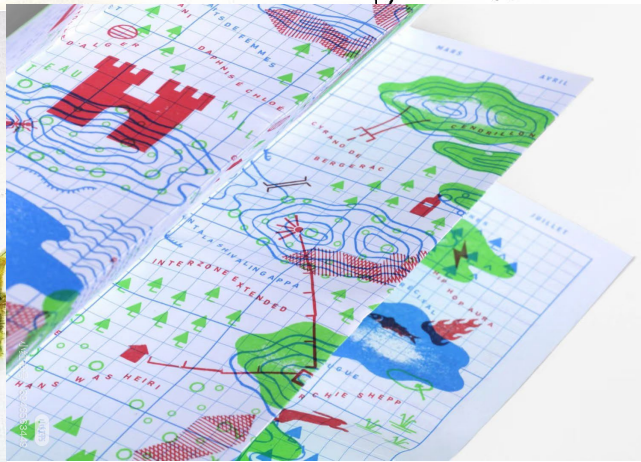
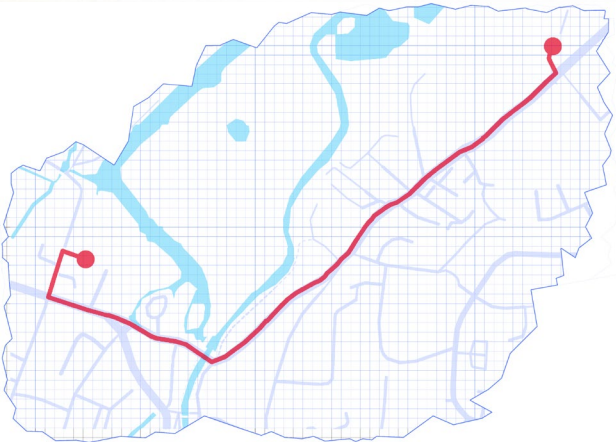
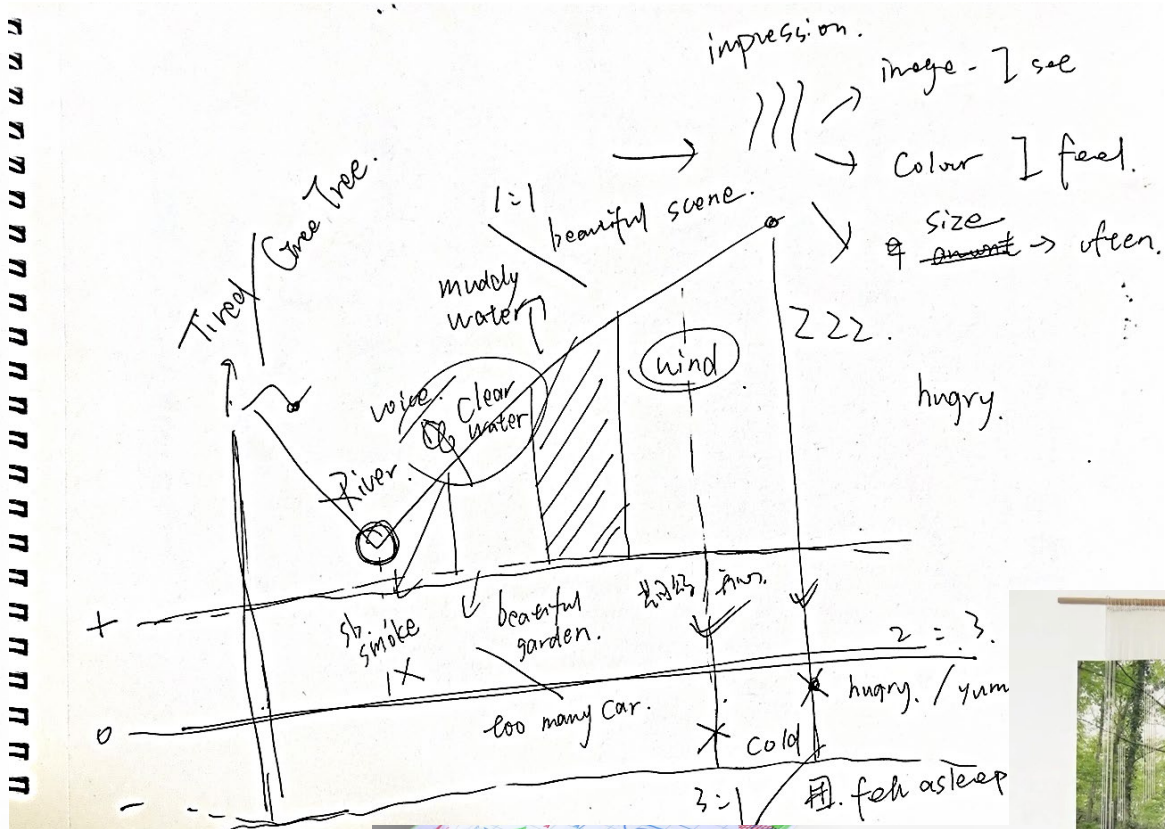
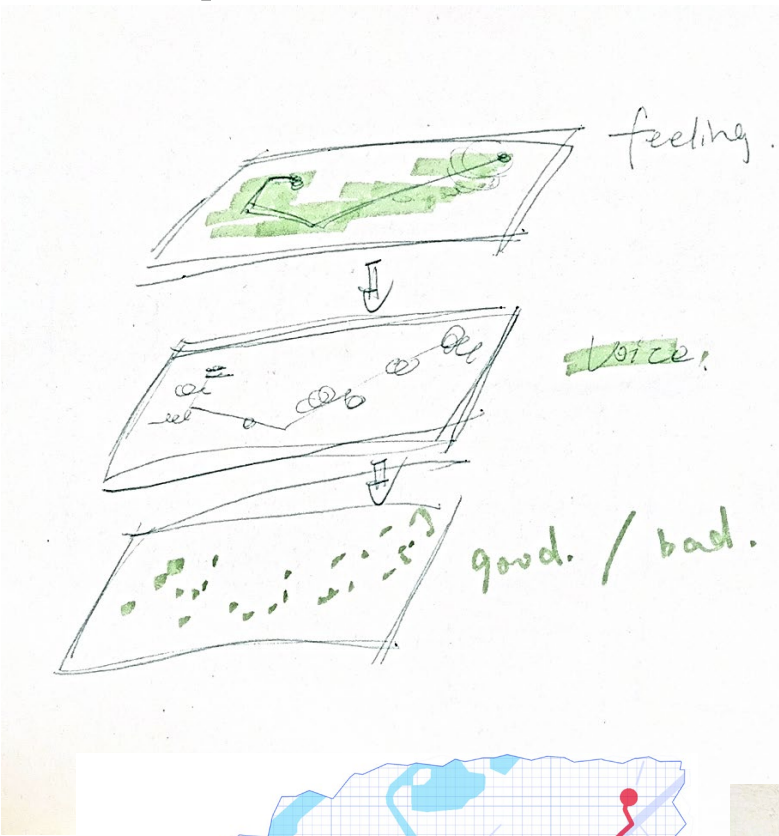


POSITIVE IMPRESSIONS



NEGATIVE IMPRESSIONS

Concept



Reflection

Through this project, I became more aware of how my emotions change during familiar journeys, and how these emotions are affected by space, time, and context. By using symbols to represent impressions, I think this can go beyond traditional maps to convey personal experiences. However, the end result could have been improved in a number of ways.

First, by incorporating more variation in textures and materials, such as the wool knitting that I referenced in the concept. Unfortunately, I abandoned this idea due to some unsurmountable problems during the implementation of the solution, and I hope to have the opportunity to try it again in the future.

In addition, perhaps introducing a time element or an animated version could better convey the nature of emotions changing over time. Audience feedback also showed some difficulties in interpreting certain symbols, suggesting the need for legends or more intuitive icon design. In the future, I will consider combining static and interactive elements, possibly using augmented reality to create a richer, multi-layered experience.