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# Talking to Machines

This handmade wirebound book is centred on minimalist visual typography, balancing functionality and aesthetics through grid layouts, with detailed white space to enhance readability. Combined with AR scanning to trigger dynamic information layers, it visualises technical concepts.

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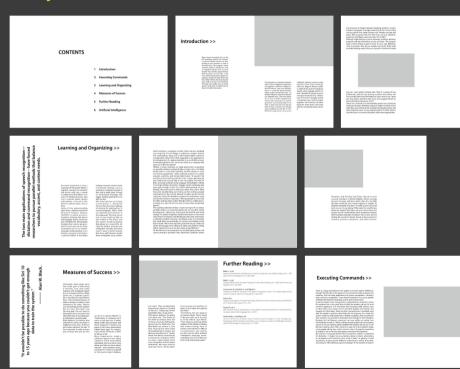
### **Inspirations**



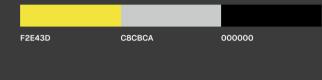
## **Book Design Sketch**



#### Layout



#### **Colours & Fonts**



#### **Test**

After printing the initial low-fidelity prototype, I tested the layout to identify flaws and found that certain text blocks lacked readability due to inconsistent font sizes, while visual hierarchy was disrupted by uneven spacing. To address this, I adjusted typography scales, and optimized margins to ensure clarity and cohesion in the final design.



# **Process**Printing & Binding



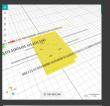




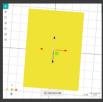




#### AR















#### **Outcome**

















