

## Project 1

# Neither love nor love

\_You must understand that I  
don't love you, but I love you

Family of origin is a very important part of a person's life. When you want to deny it, you are not just denying what is authoritative for you, but you are denying a very important part of yourself. This is what growing up in a traditional Chinese family can be like. This work will analyse the conflict between Chinese parents and their children, the sense of suffocation and pulling encountered, but also with the growing heart path of loving each other between relatives and finding oneself.



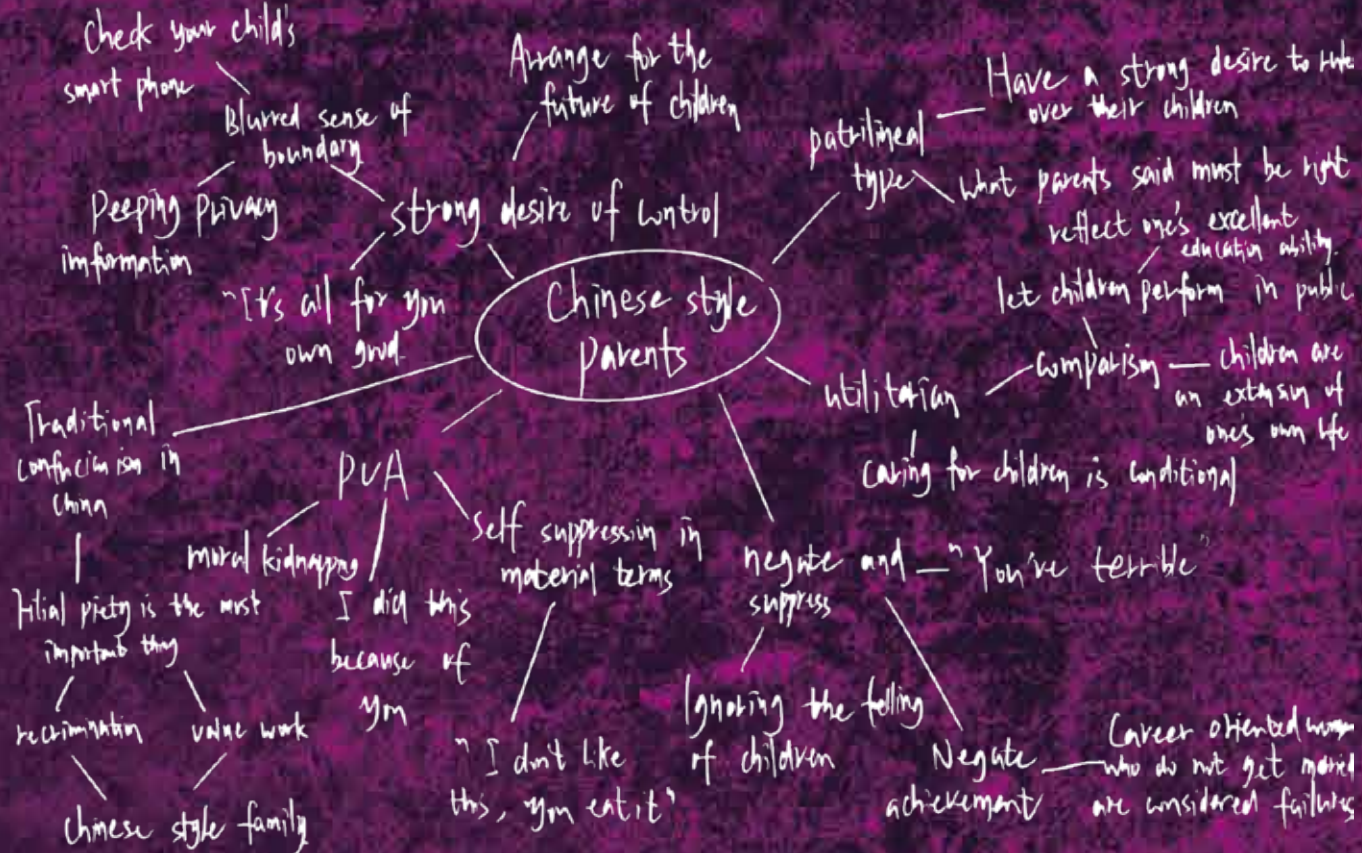
Inspiration

Whenever I went out alone, my parents would always call me frequently because they were worried and needed to keep up to date with what was going on with me, which made me feel very distressed. At the same time, I talked to my friends and classmates about their lives with their parents, analysed similar experiences of growing up around them, and presented these experiences in an artistic way.



Brainstorming

Under the influence of traditional Confucianism, Chinese children are always influenced by the idea that filial piety is the most important thing in their relationships. When faced with unreasonable demands from their parents, they are not brave enough to object, otherwise they are considered "unfilial".



Research

I have summarised my own feelings and experiences, combined with social news reports, TV programmes and other multi-media channels to discuss how parents and children should get along with each other, and summarised the following specific events and feelings, and used them as the main content of the six images displayed in the work.

- 1. Controlling thought bondage
- 2. Parents read their diaries and have no privacy.
- 3. In order to exercise the child, regardless of the child's will to force.
- 4. Parents think the road I paved is the best .
- 5. They want their children to fulfil their unfulfilled dreams.



Experiments

The use of cling film in the shape of a heart shaped to portray that parents care about their children, but this love is suffocating!



The clock becomes distorted in the picture frame, indicating that one's time is interfered with by one's parents and one is not free to control it.



The strings of a marionette, indicating parental control



A finger pointing in one direction indicates that the parent believes that he or she is showing the child the right way to go.



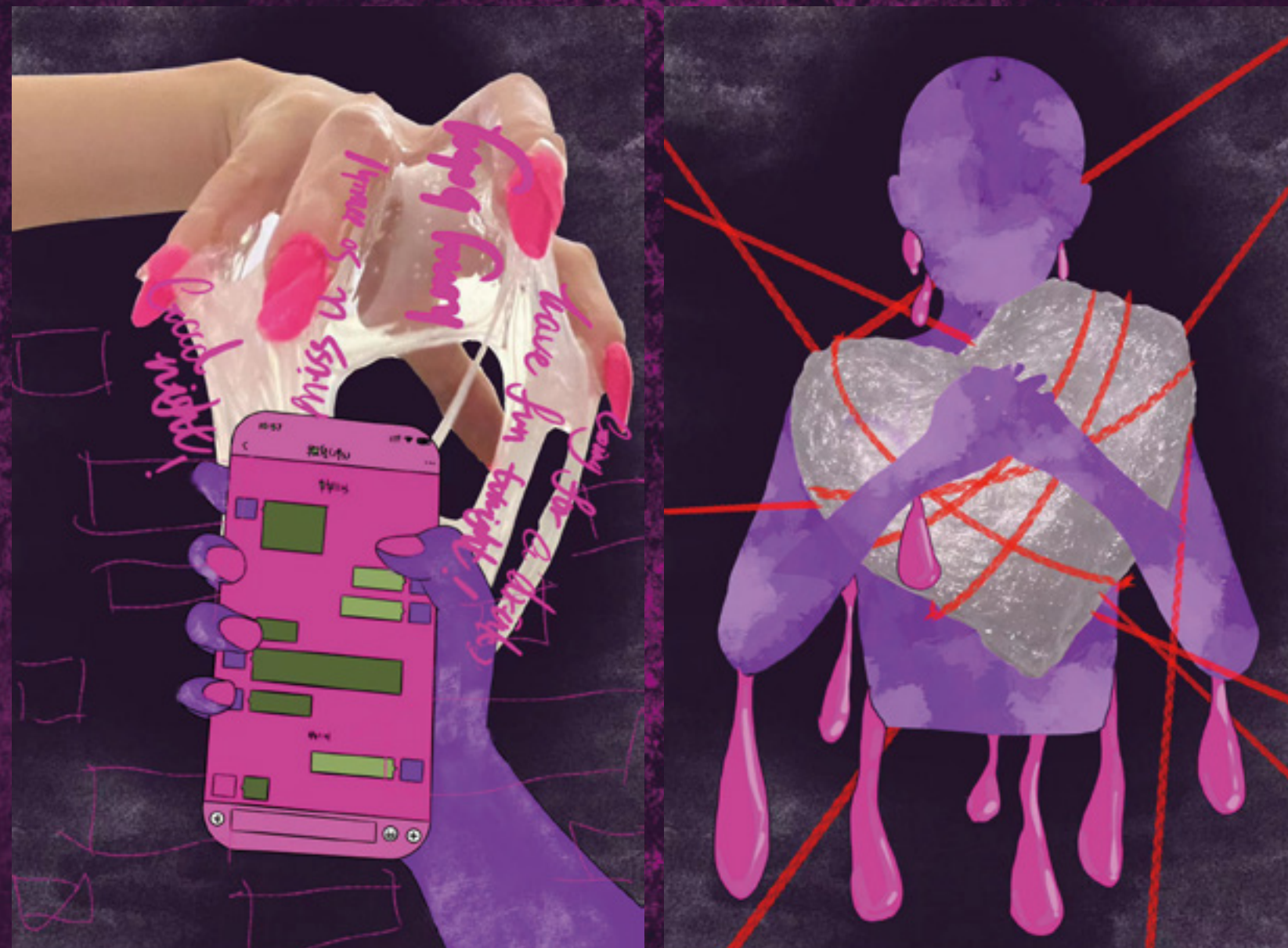
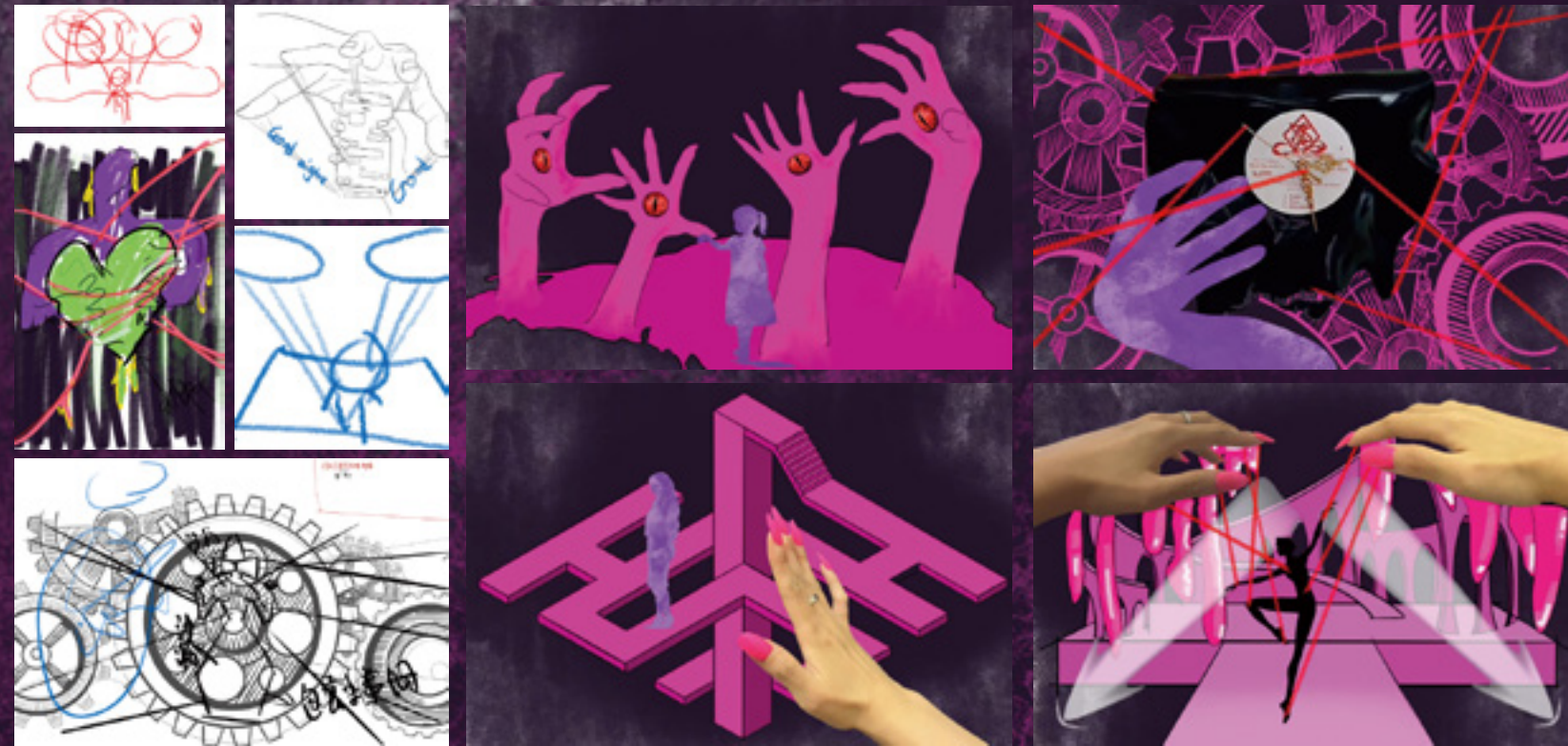
Wrapped around the hand in a sticky gelatinous mass, the surface parental control is sticky, suffocating, and uncomfortable.





## Sketch

In the composition process, I hope to reflect the sense of love and hurt between family members pulling each other, so I added the red rope as a manipulation of the binding and pulling elements through each thing, interlinked and intertwined. The large dark colours are a reflection of the child's inner sadness, and the harsh red of the roses is a stimulus and a reflection of hopeful struggle and inner turmoil. The melting element is a hopeful melting of the iceberg relationship.



## Illustration



### MONITOR

Child: trade my world for your peace of mind.  
Parent: I panic when I can't see you

*A panic-inducing eye, countless hands growing out of the lava, wanting to take control and watch over everything I do.*



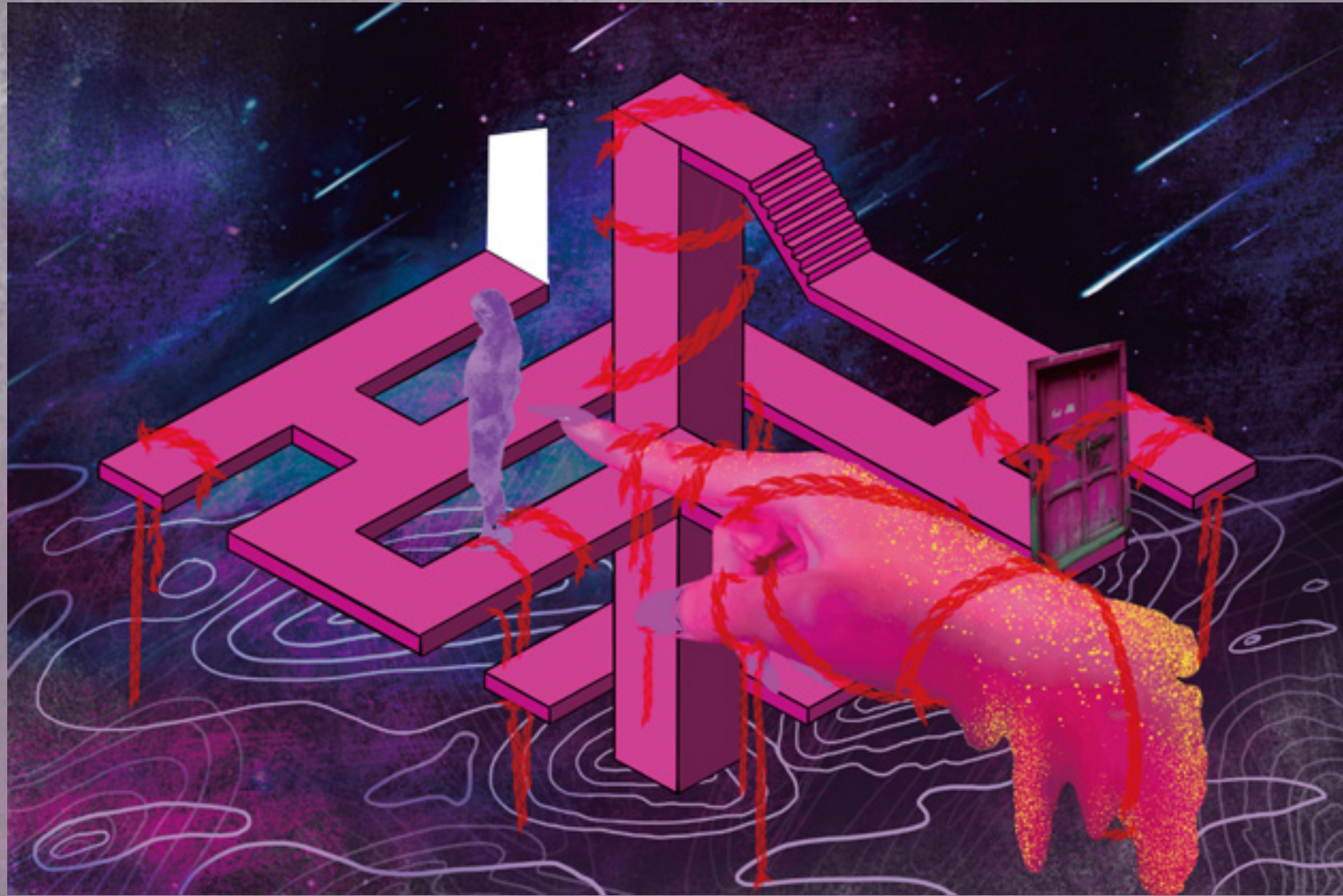
### TIME

Child: Time for myself  
Parent: I don't believe you can organise each day wisely

*It's like my time is being taken away from me bit by bit, distorting the self-scheduled day by day, my rhythm is being disrupted, melting away a little bit.*



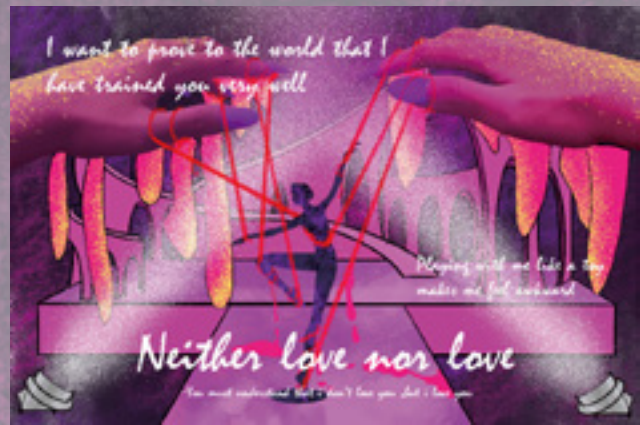




## WAY

Child: I have my own path to follow.  
Parent: I'll show you the way.

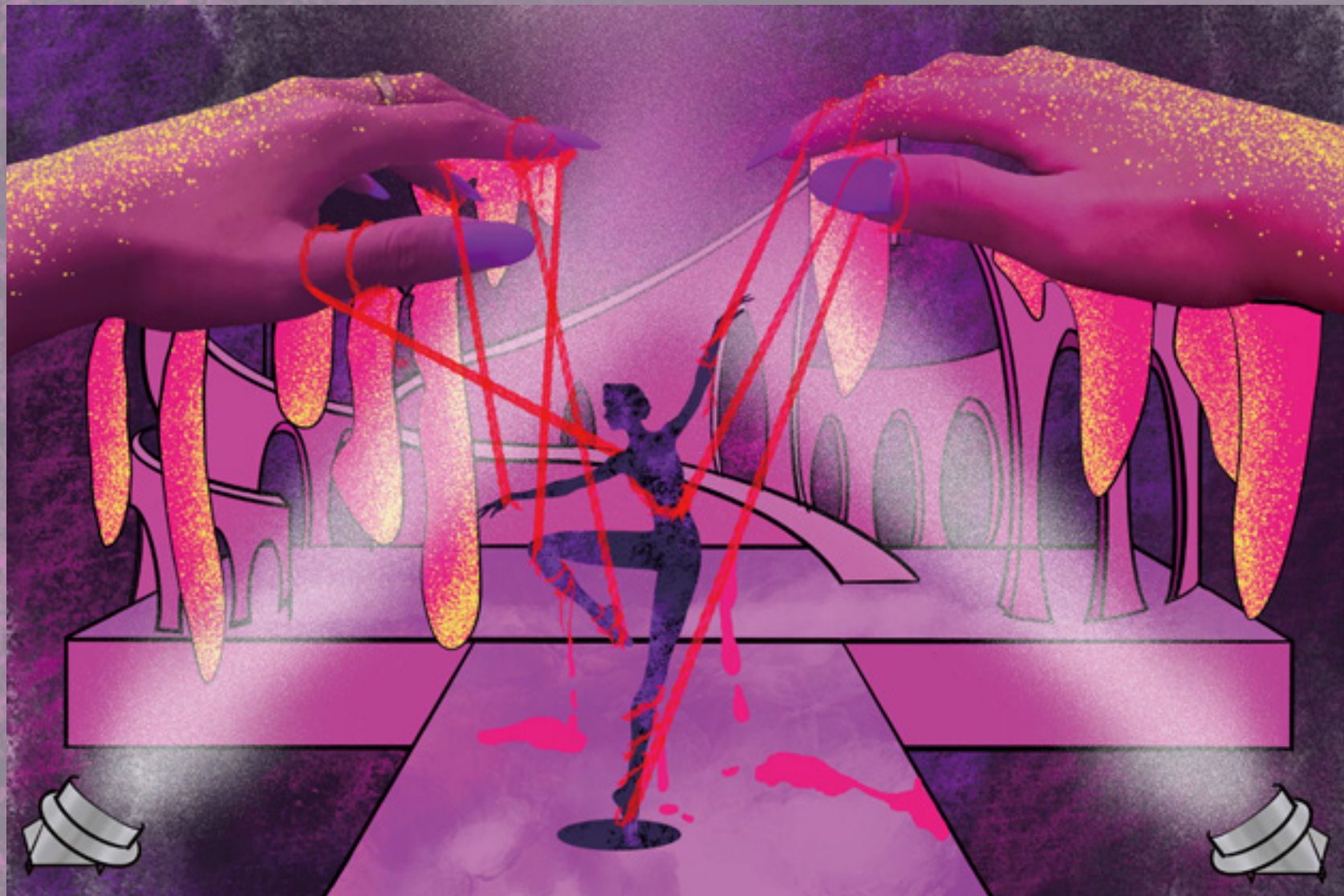
*The world is rich and colourful and I have dreams and favourites and a door that glows in my eyes. Worlds that don't need to be explored, that don't have adventure, that are so uninteresting that it's like falling into an abyss.*



## PERFORMANCE

Child: everything is a disgrace  
Parent: I'm going to prove your talent to the world.

*The "talent" I'm not good at, and performing in front of people will only be marionette and clumsy.*



## PROTECTION

Child: a growing heart has to be carefully protected.  
Parent: You are not mature enough to know how to protect your heart.



## PHONE

Child: two people socialising and a third person has not been invited to join them.  
Parent: how to know you without seeing you socialise

*"I love you" is not just for one person, maybe it's a friend, maybe it's a lover, maybe it's just someone.*





## Final work

Ultimately, I presented each illustration as a poster. Each one conveys the language of the parents, using larger words to convey their irrefutable point of view. The language of the child's heart, in small words, carefully conveys his or her true thoughts, afraid of being criticised, fearful of being annihilated for his or her feeble self-awareness, and struggling to speak for himself or herself. Parents love their children, and children love their parents, which is why there is a contradiction between love and unlove. It is hoped that this project will enable parents to face up to the errors of their old perceptions, and that children will be able to understand more about the excessive care that their parents give them because they love them. The conflict between parents and children can be eased and harmonised after both sides have looked into the matter.

