

Project 2

Resonance of Time

- Poster
- Photography
- Poetry
- Experimental Video

This project was inspired by a chance gaze out of the window of my rented apartment, where various elements pulled me back into fragments of childhood memories: the old fan, the lingering sunset, the evening kitchen filled with the steaming mist of cooking porridge... I used the elements outside the window at that moment and associated them with my memories to reconstruct a utopian world, using poetry, paper blocks, videos, posters, and other means to depict the resonance of those two moments in time.

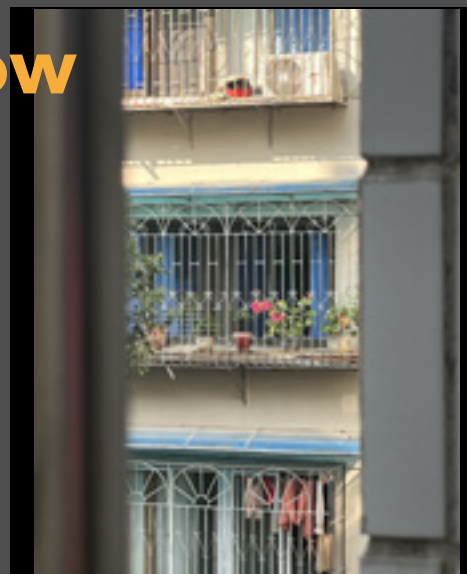


Inspiration

View from the window of my rented apartment

This project was inspired by a chance gaze out of the window of my rented apartment, where various elements pulled me back into fragments of childhood memories: the old fan, the lingering sunset, the evening kitchen filled with the steaming mist of cooking porridge...

Now



Flowers on the balcony



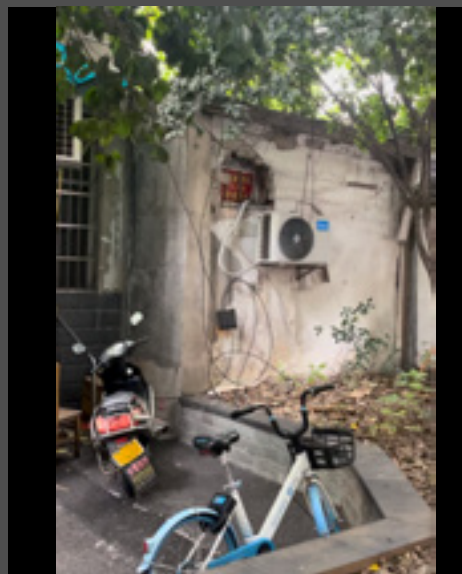
Trees that block the windows



Kitchen across the street

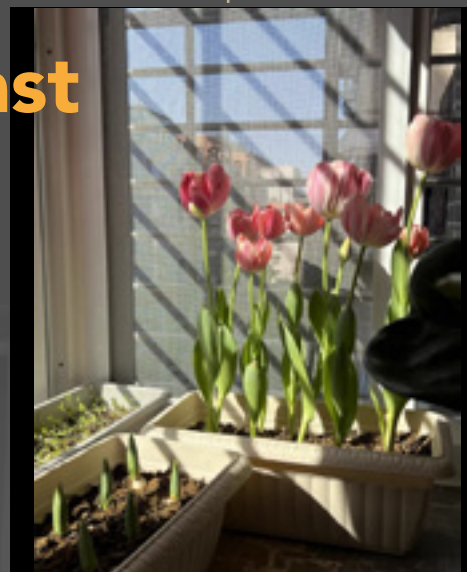


Air conditioner outside

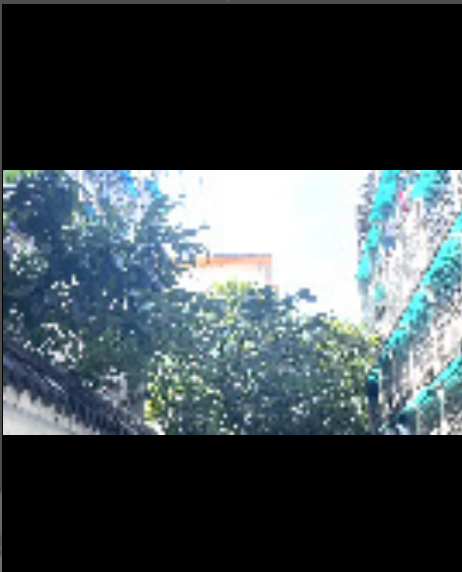


Children playing in the flower garden

Past



Flowers in my old house



Shadows of trees in the community and a warm breeze



Rice porridge cooked in Mum's rice cooker



Older fans



Chasing and playing with childhood friends

I returned to the places of my childhood, searching and recording objects and traces in my memories.

Research

Past



Now



Bridge

In that very moment, the window became a bridge linking my present and my past, re-triggering my unique emotion of past memories.

Flashback

Flashback phenomenon is a psychological symptom that occurs when a person, under certain stimuli or situations, suddenly remembers past events, experiences, or emotions, seemingly as if turning back the clock. These flashbacks can be caused by sensory stimuli, emotional associations, or emotional triggers.

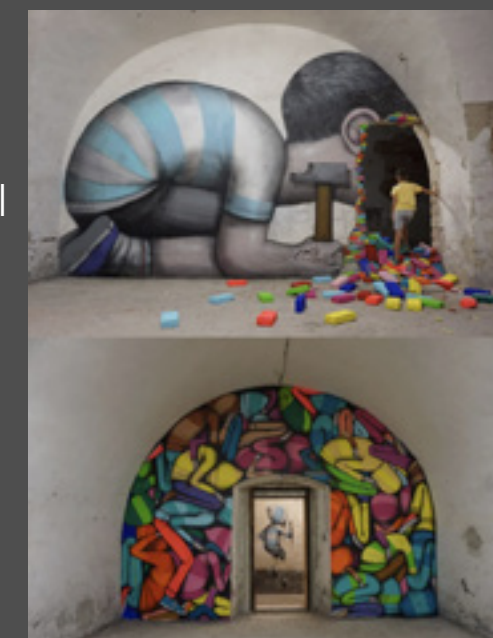
Nail Effect

Proustian Effect

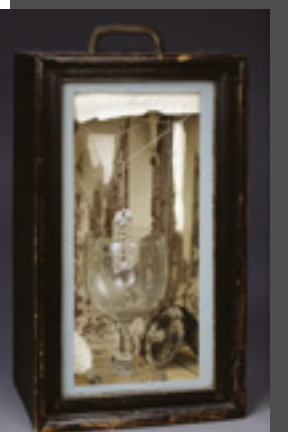
Cross-Modal Effect

Artwork

French artist Seth, who uses walls as blank canvases, relies on individual and collective imagination to create childhood-related murals around the world.



American artist Joseph Cornell's "Memory Boxes" combine childhood narrative objects assembled in surrealist reconstructions. These scenes of creativity form a new poetic theatre.



Development

1/Poetry

Chinese version

时光的共鸣

我与童年阔别十余年。
盛夏的气息和日落的光圈，
都寥落在记忆里。

电饭煲蒸腾的氤氲雾气被夕阳光圈披盖，
风扇呼啸着干燥和凉意。
凉意袭涌，暴雨骤起，
潮湿混杂在尘土朝我扑涌而来。
树影婆娑，他们的影子好像墨汁溅出。
我闭上眼，梦里童年的伙伴疯跑、嬉闹。
老旧的烧水壶发出滋滋电流，又被阻片掐灭，
发出滋啦声音，好像唱着含义模糊的歌谣。

我思念阳台上笼罩在温柔余晖下的水仙花的馥郁，
思念嘉树成荫与比屋连墙，
还有无忧无虑的我们追逐打闹
抢着玩只有一个游戏的游戏机。

这是记忆设下的骗局，
邀请我心甘情愿的吞吃钩饵。
这是荷，是隔膜污浊，是顽抵恶浆，
是我现实生活中得以喘息的极乐净土。

I wrote this poem based on a flashback
memory outside my window and recorded
the text fragments in handwritten script.

Resonance of Time

*A decade's divide from my childhood's prime,
Where summer's breath and sunset's softest chime,
Now exist as distant echoes, lost in time.*

*From the rice cooker, tendrils of steam rise,
Under the evening sun's lingering skies,
The fan whispers softly, as evening flies.*

*A subtle coolness arrives, a rain's surprise,
Humidity blends with dust, nature's guise,
Tree shadows sway, like ink's graceful ties.*

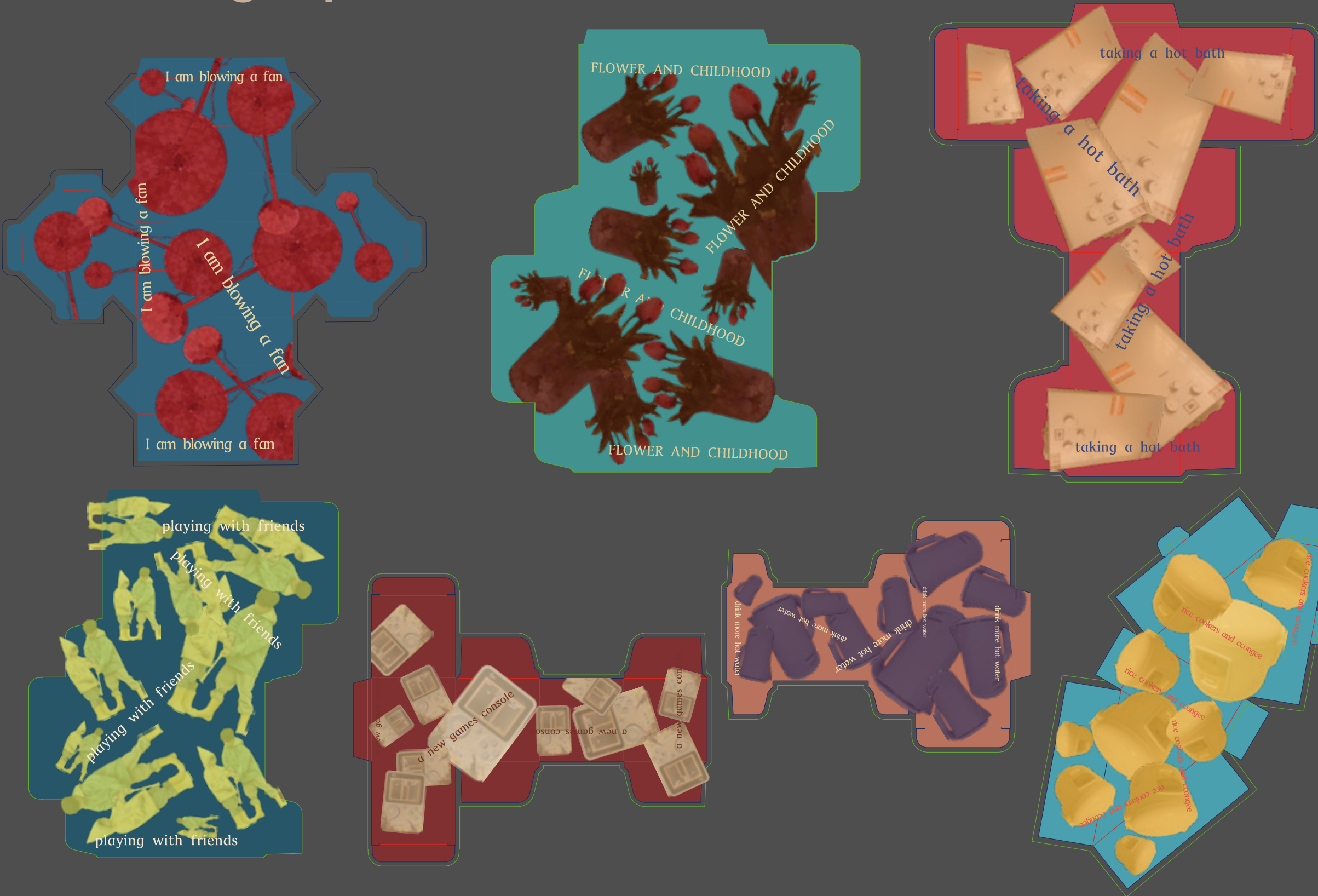
*I close my eyes, in dreams, old friends arise,
Childhood companions, beneath boundless skies,
An aging kettle murmurs, like heartfelt sighs.*

*Snuffed out, a melody, where memory lies,
I yearn for daffodils, under sunset's dyes,
The trees, like guardians, our young lives' allies.*

*Row after row, where our youthful ties,
And carefree days, in laughter's joyful cries,
Chasing, playing, under sunlit highs.*

*A trick, these memories, where my heart complies,
Inviting me willingly, beneath nostalgia's guise,
This is the tranquil pond, where the spirit lies,
Amid life's bustling pace, a brief respite, we surmise.*

2/Making Paper Blocks



I made paper blocks from the elements of my memories, and the process of
building and reconstructing is also the process of tracing back my memories.



3/Stop-motion Animation



I filmed the paper block building process as a stop-motion animation for a follow-up video.

5/Music Arrangement



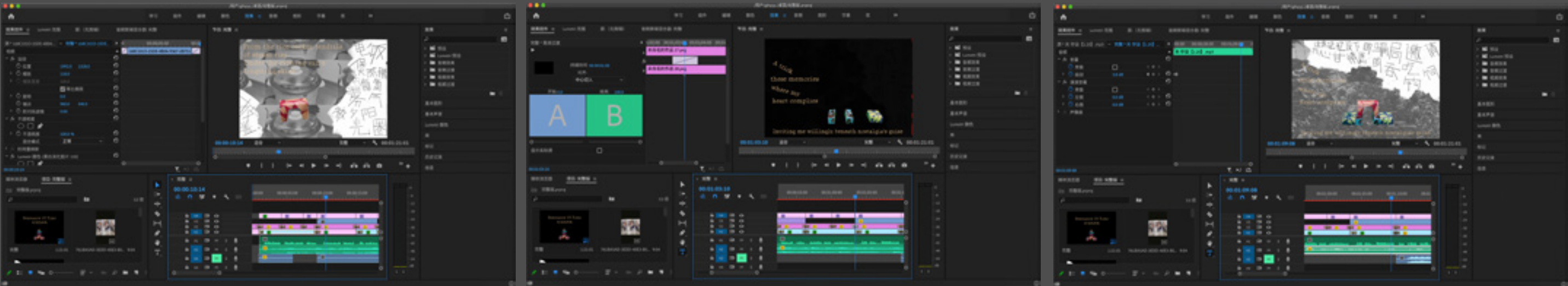
I used music editing software to write a piece of music to be used as background music for the follow-up video.

4/Photography

I returned to the places of my childhood, searching and recording objects and traces in my memories.



6/Video Editing

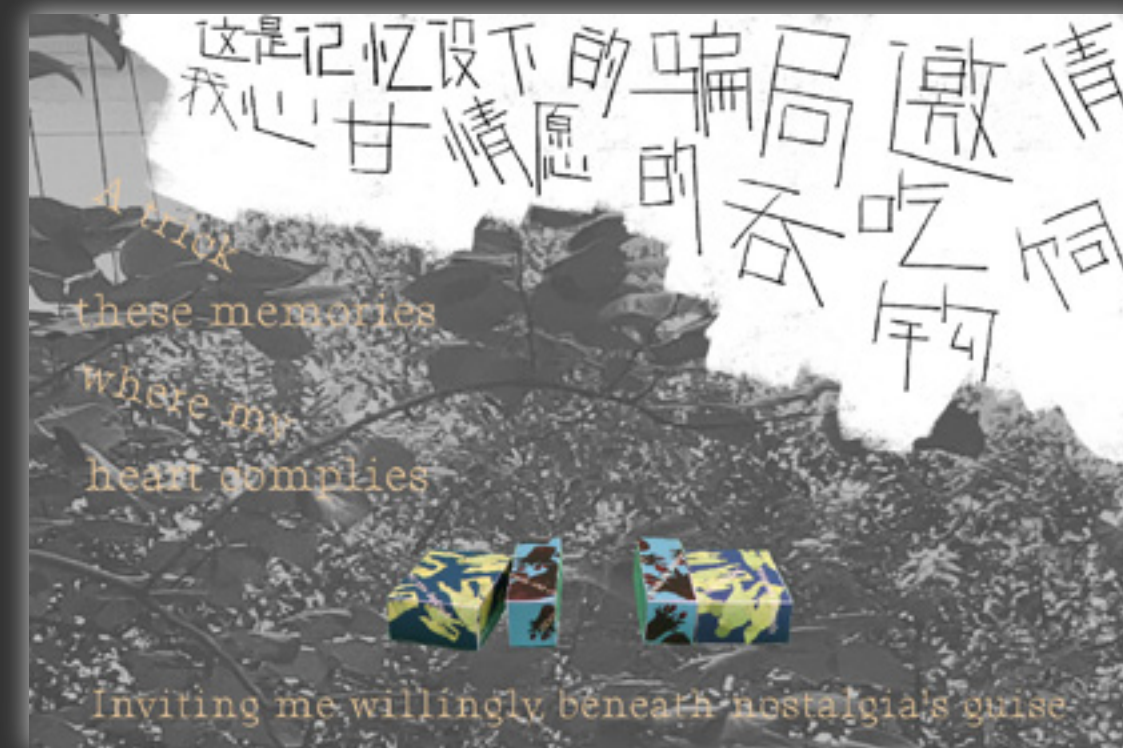


Finally, I edited the final video using PR software.

Outcome

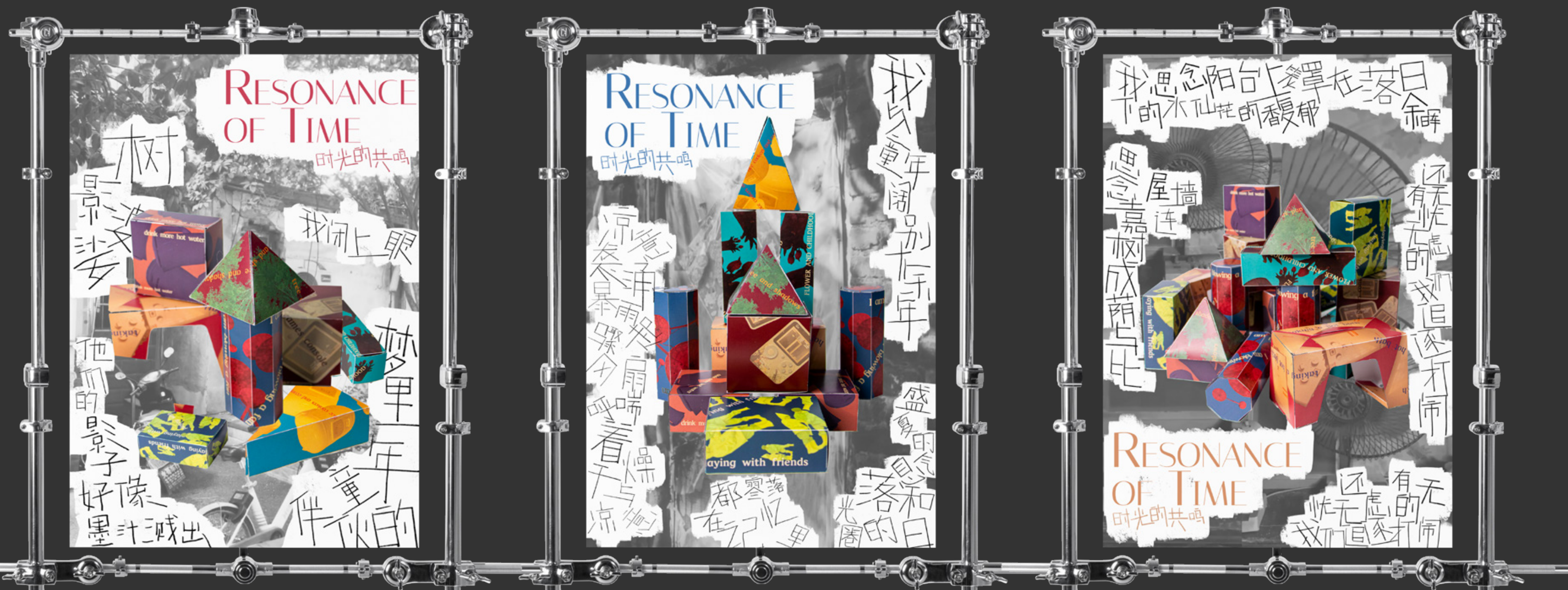
Experimental Video

This video shows the constant building of paper blocks symbolising childhood memories, and the repeated re-encounters with real-life scenes. The two times and spaces resonate with music and poetry. The subtitles use childish graffiti to express my retrospective search for memories, recreating a surreal image of a heterotopic utopia.



Video Link:
<https://youtu.be/1WVZnQ1veZs>





Poster Design