

## Project 3

# GLASSTER

This project aims to create an APP that is more suitable for introverted and sociopathic people to communicate with each other. get rid of the constraints of time, space and distance, reject the shyness of introverted people themselves, and direct awkward chatting and interactive behaviours, but instead, use small games and personality tests to match more compatible friends, so that introverted and sociopathic people no longer have to worry about socialising.

**Brand Design**

**UI Design**



# Inspiration

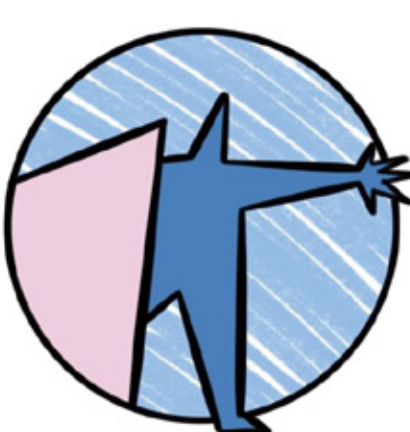
In my social circle, most of my friends are introverted and don't actively interact with others, while I tend to be more proactive and dominant with my friends. At the same time, I often get feedback from my friends about the barriers they face in making friends due to their introversion.

# Research

## Causes of introversion, sociophobia, and dating disorders

- A. Personality: withdrawn, low self-esteem, shy, closed, suspicious, etc.
- B. Psychological factors: fear of rejection by friends, high self-esteem
- C. Family: family-of-origin influences
- D. Social: high pressure in the social environment and high frustration in their own interactions with people

# User Persona



**David**  
22 years old  
Male  
Collage Student

- A.A young person who loves to socialise. Likes to share his life and see between on social platforms.
- B.Focuses on his image, often posts his photos and status on social platforms, and pays attention to fashion and trends.
- C.Like to communicate with friends through social platforms and share each other's life and mood.



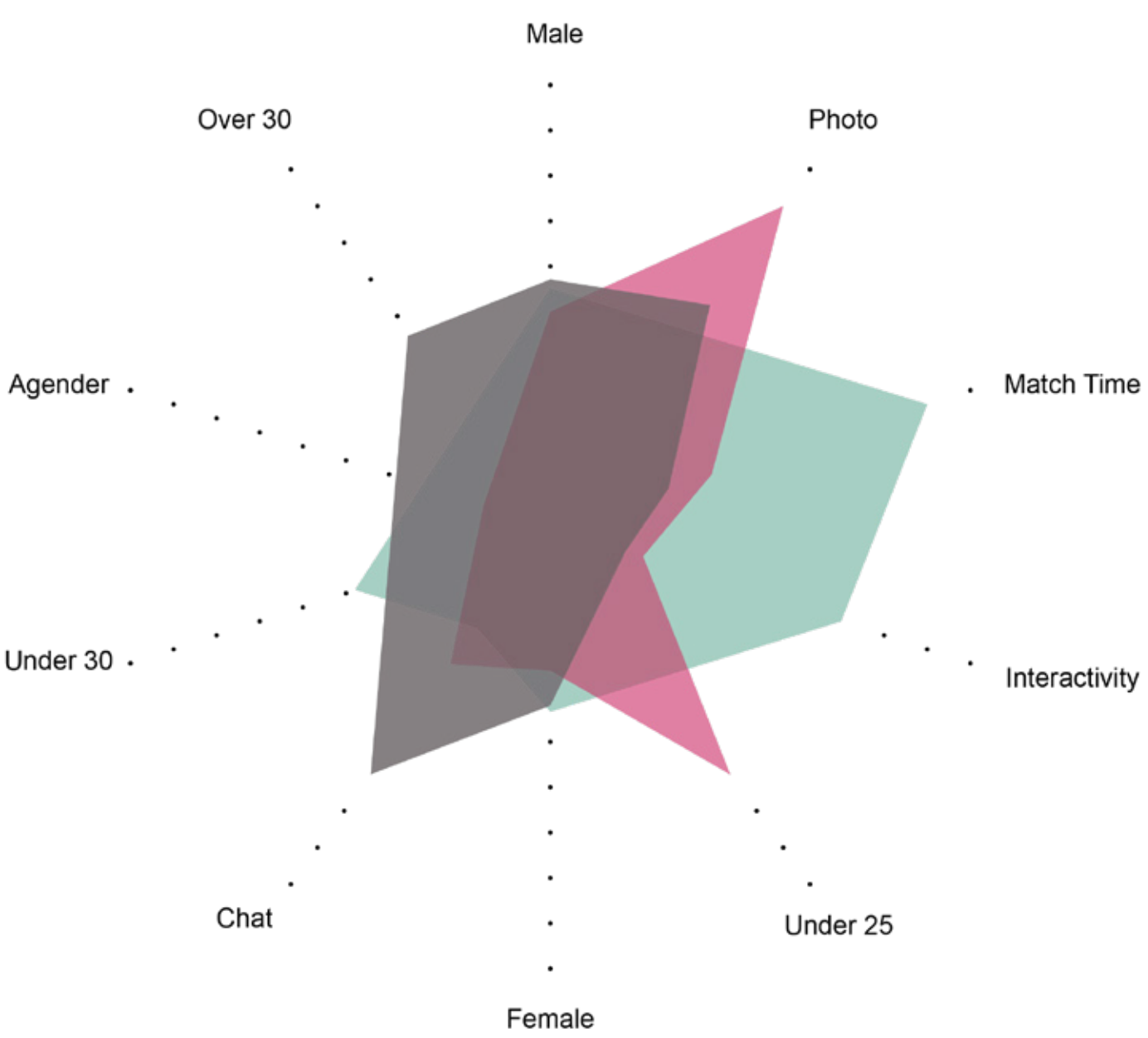
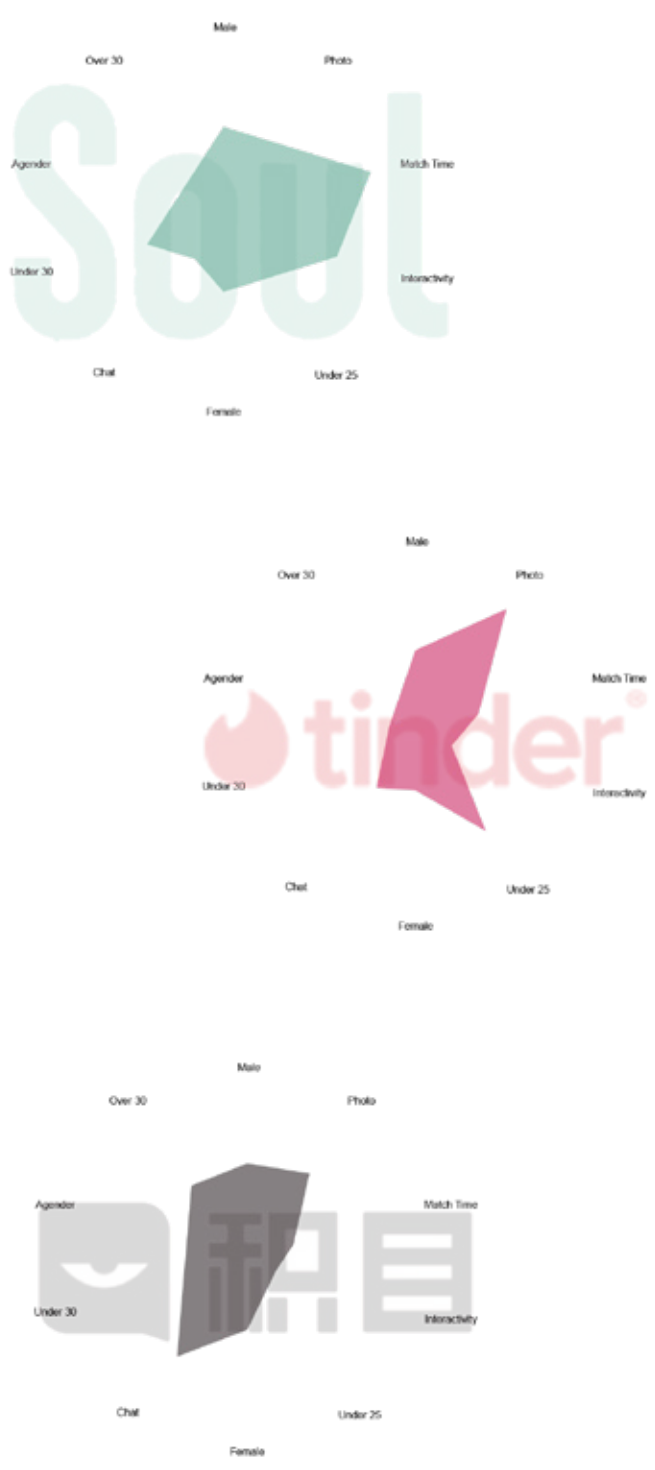
**Lily**  
26 years old  
Female  
Office Lady

- A. Like to relax on social platforms.
- B. Focus on their personal space and privacy, and often express their opinions and feelings on social platforms.
- C. Like to communicate with friends through social platforms and share each other's mood and work experience.



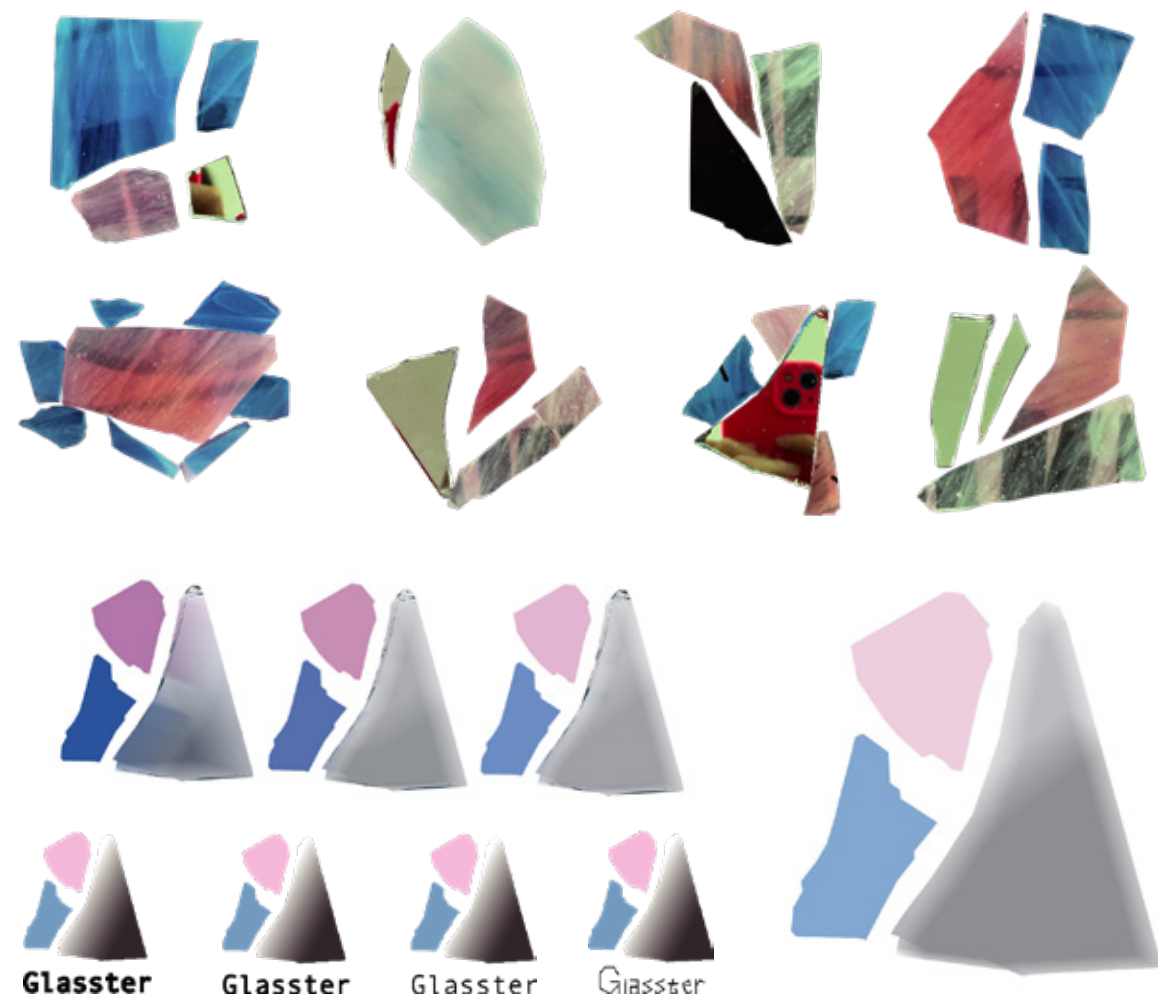
**Eric**  
19 years old  
Male  
Senior High School Student

- A. He likes to share his creations and insights on social platforms.
- B.He focuses on his creativity and individuality and often posts his projects and ideas on social platforms.
- C.He likes to communicate with like-minded people through social platforms and share each other's interests and creativity.



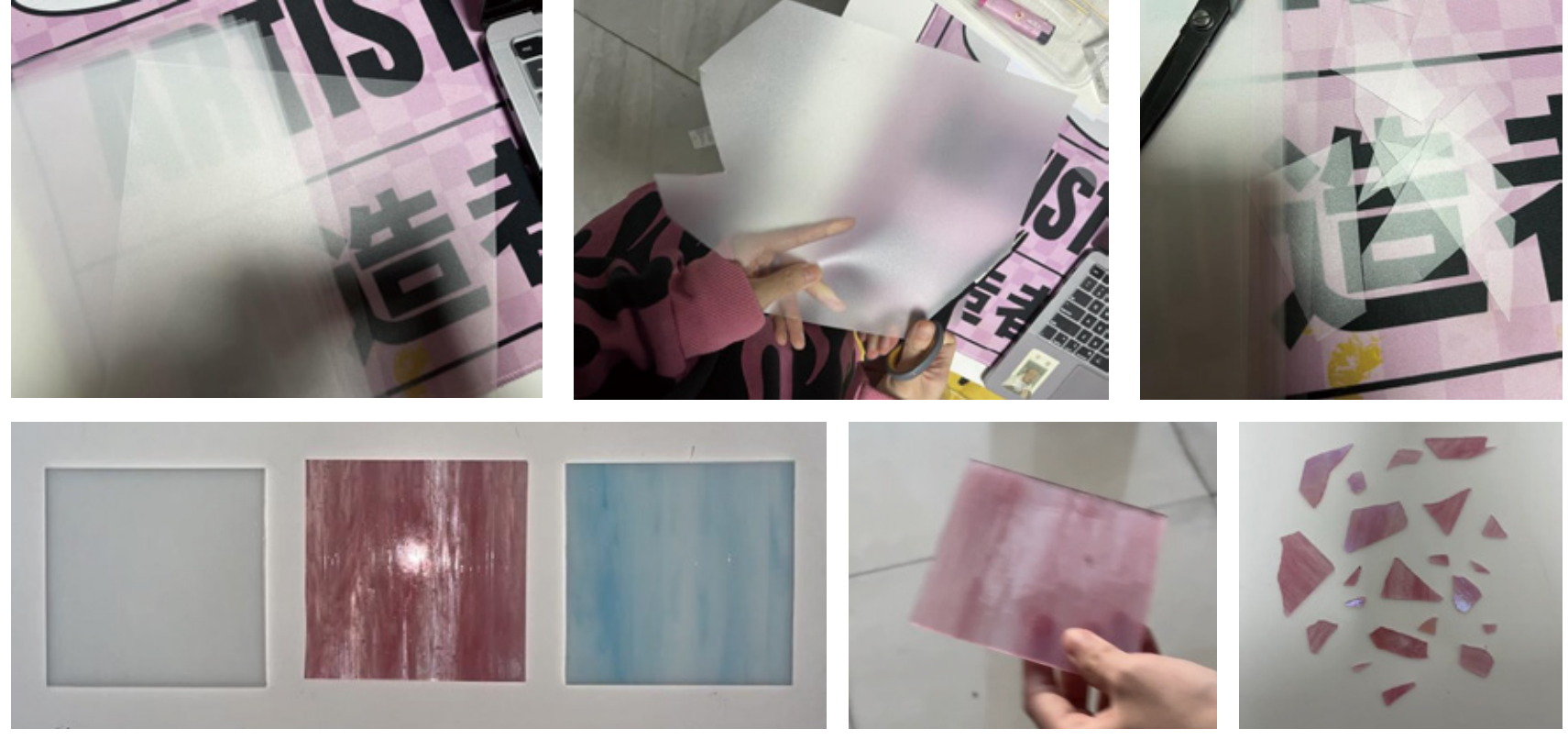
To sum up, social apps as a whole show a trend of rejuvenation, with the majority of users under the age of 35; the ratio of men to women is unbalanced, with male users accounting for a larger proportion. Glasster optimises the app's interface to attract female users and balance the ratio of male and female users; interactive games increase the fun of using the app, and the personality-matching social approach attracts young users.

# Skecth



The final Logo extracts the shape of a **glass shard** to express the idea of breaking down barriers between people and gaining more friendship in glasster. The mirrors express that people of all personalities can find themselves and their friends through "mirrors".

# Experiments

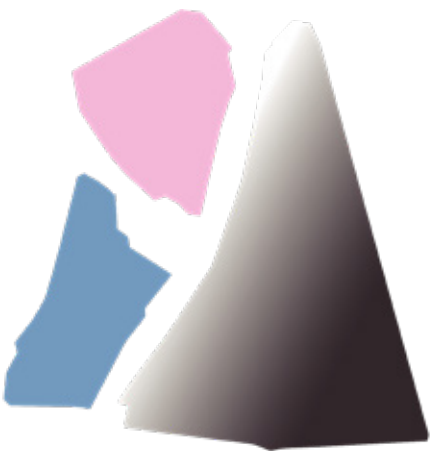


Breaking down barriers with plastic and glass simulations

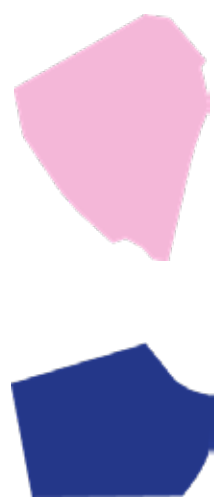


## Logo design

Glasster takes the needs and preferences of young people as its starting point, focuses on the personality and freedom of users, and provides a wealth of dating methods. The unique matching system allows users to easily find people who share the same interests with them. Through glasster, users can find their own social circle, expanding relationships, no longer lonely.

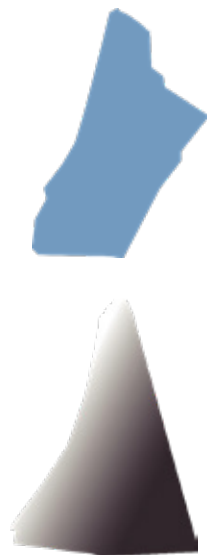


GLASSTER



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G:206  
B:226

#1a58a5  
R:26  
G:88  
B:165



#79afde  
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G:175  
B:222

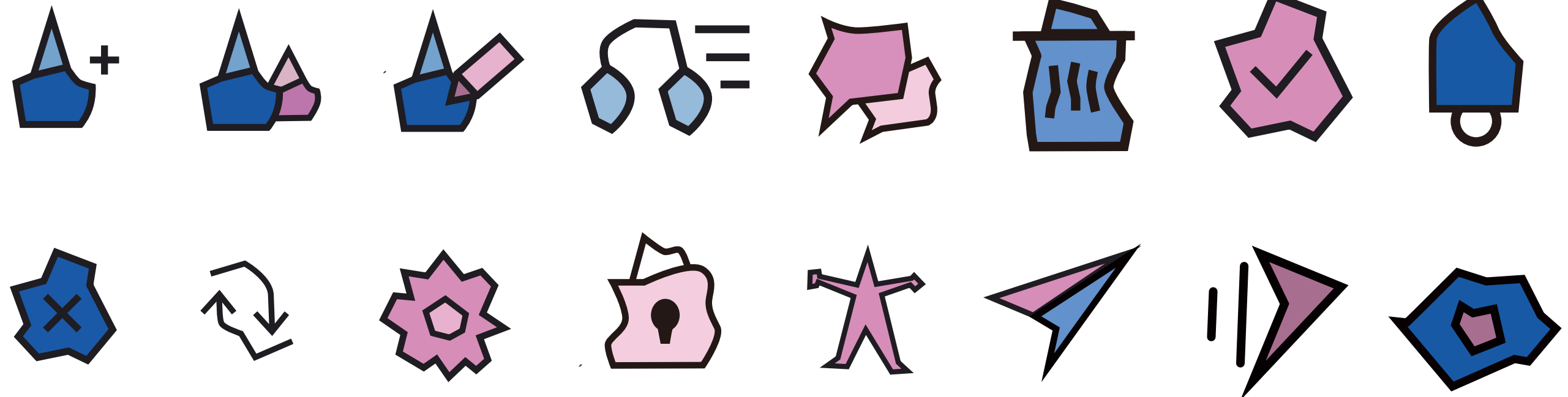
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R:35  
G:35  
B:35



Aa Bb Cc Dd Ee  
Ff Gg Hh Ii Jj  
Kk Ll Mm Nn Oo  
Pp Qq Rr Ss Tt  
Uu Vv Ww Xx  
Yy Zz

## Fonts

## Icons



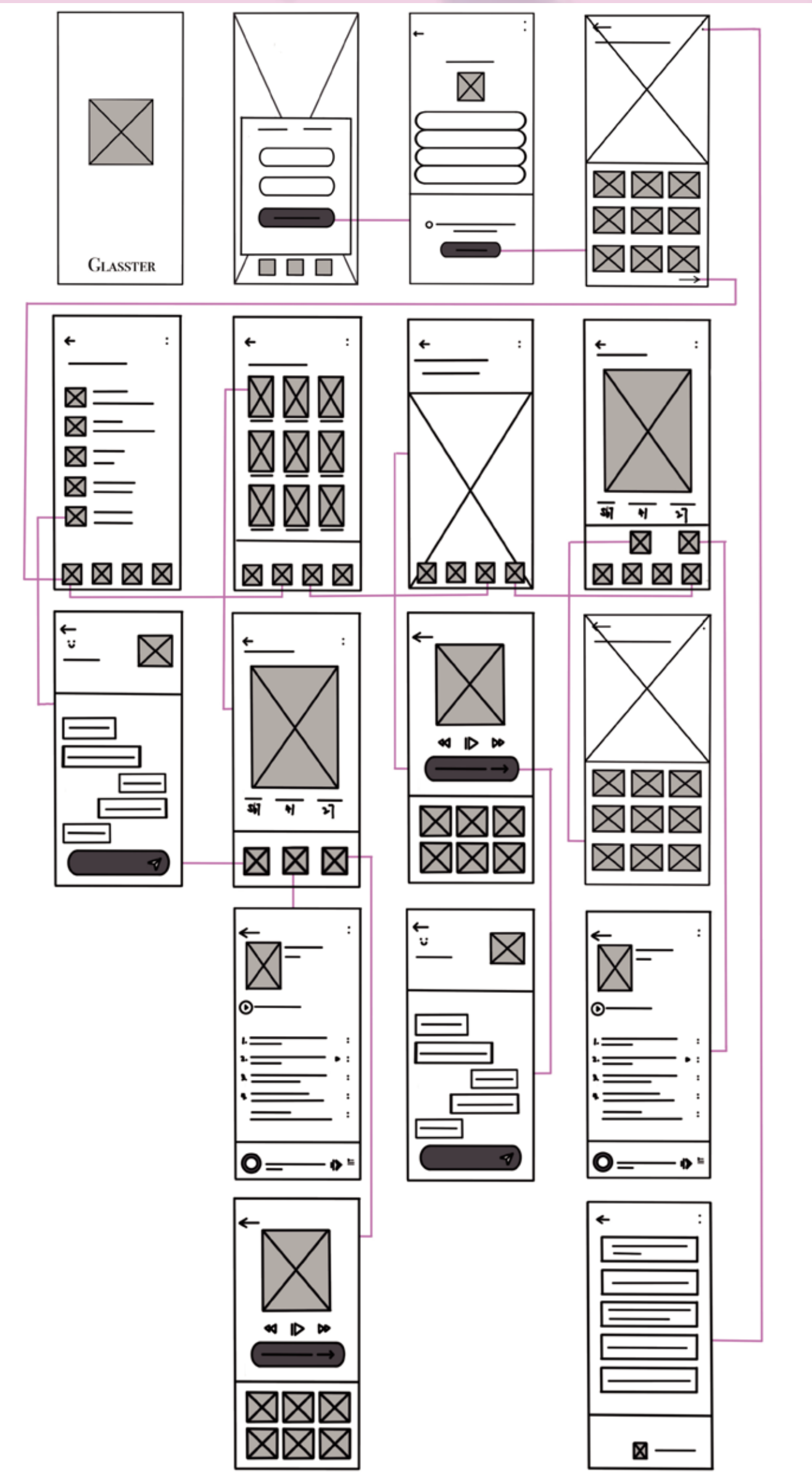
## Testing



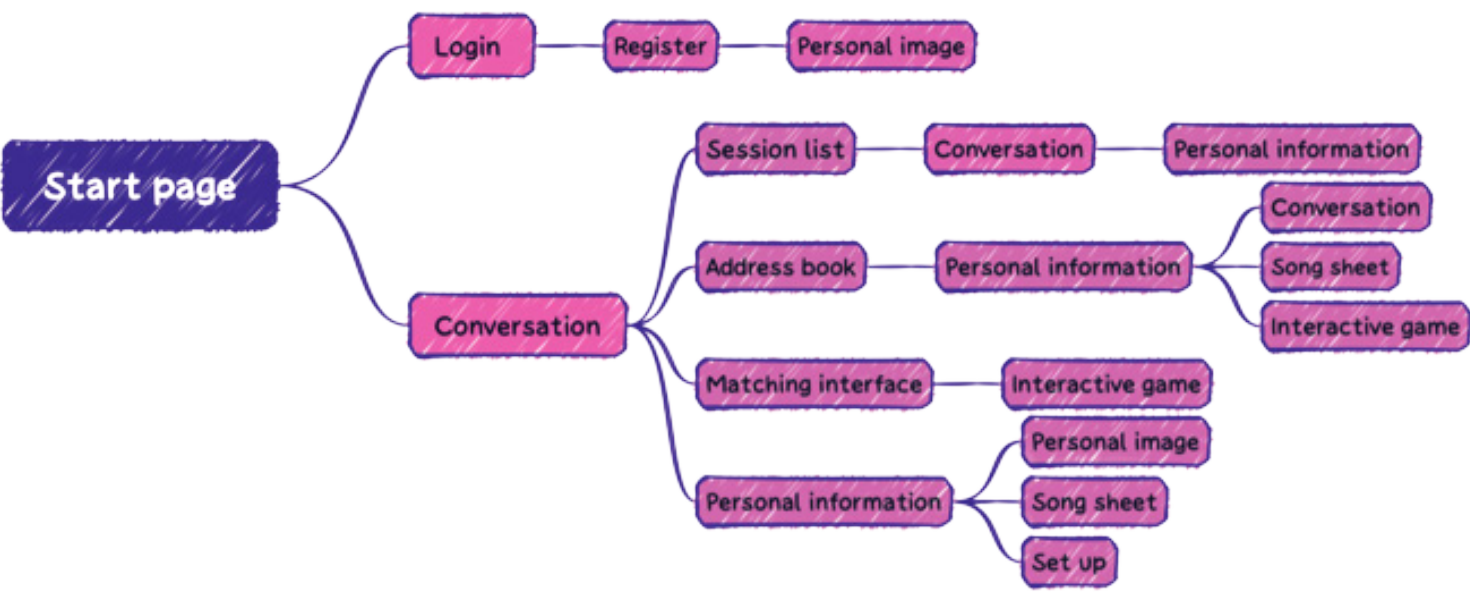
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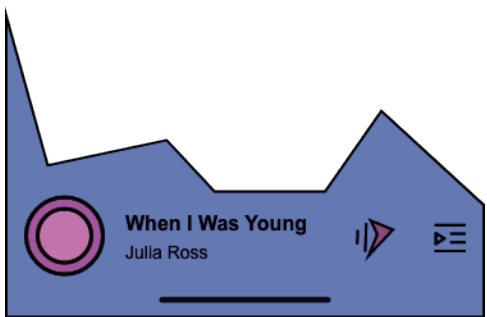
# Wireframe



# Flow Chart



# App Interactive Session



APP users to wear props, personalised image for their own custom glass shard villain, and through the sharing of music and dance action interactive mini-games to interact with the match, in the absence of verbal communication, music and fun mini-games more quickly and easily established to open the door of verbal interaction.

