



# TOUCH EMOTIONAL LEAF JOURNEY

*A tactile handmade emotion map.*

This is a handmade psychological map that is more than just a simple route map - it visually and physically represents the emotions I experienced along the way. The map is shaped like a leaf because the route is full of greenery, creating an overall sense of calm and joy.



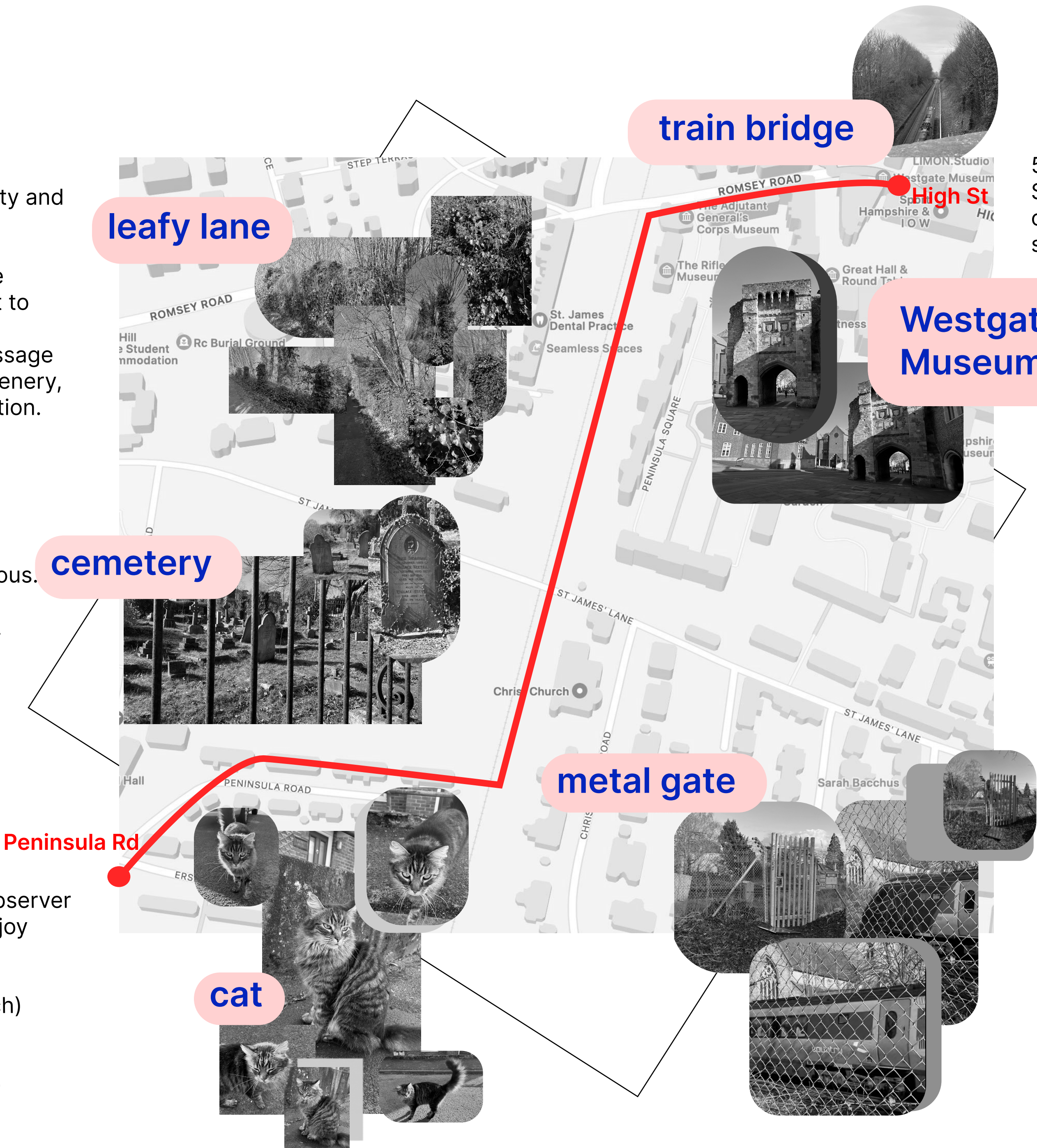


# Route research

- 4.path  
These green plants evoke vitality, tranquility and a connection with nature.
- Representational materials and colors: Green vines and leaves, dark green can be replaced with dark green fabric or oil paint to capture the abundance of nature.
  - On the map, the trail seems to be a passage to a peaceful world, surrounded by greenery, creating a sense of security and relaxation.

3. Cemetery  
• Emotion: Quiet, solemn, maybe even a little mysterious.
- Material: Smooth, cool textures (glass, metallic foil).
  - Color: Deep Blue / Black.

1. The Cat  
Emotion: Relaxed, familiar, slightly curious  
Perhaps slightly mysterious, like a quiet observer  
Perhaps it will feel like a little unexpected joy
- Texture ideas: Tight lines (to mimic a cat's fur)  
Soft fabrics (to add a cozy and warm touch)
  - Color: Warm orange or gold.  
(to reflect the sun shining on the cat's fur)



train bridge

- 5.bridge  
Standing on this railway bridge evokes a mix of emotions—curiosity, nostalgia, and even a sense of transience.

Westgate Museum

- 6.wetgate museum  
This ancient gateway evokes a sense of history, resilience, and passage. Standing before it, I feel both small and connected to the past, imagining all the travelers who have walked through this arch over centuries.
- Material: The weathered wood to symbolize forged iron to
  - Color: The deep bronze to rich earthy brown to reflect.

metal gate

2. The Metal Gate  
Emotions:
- Cold, distant, maybe a bit unwelcoming
- Materials ideas:
- Metallic foil or aluminum sheets (to capture the cold, hard texture)
- Colors ideas:
- Cool gray / silver (to represent the gate)
  - Deep blue or black (to enhance the cold, closed-off feel)

cat

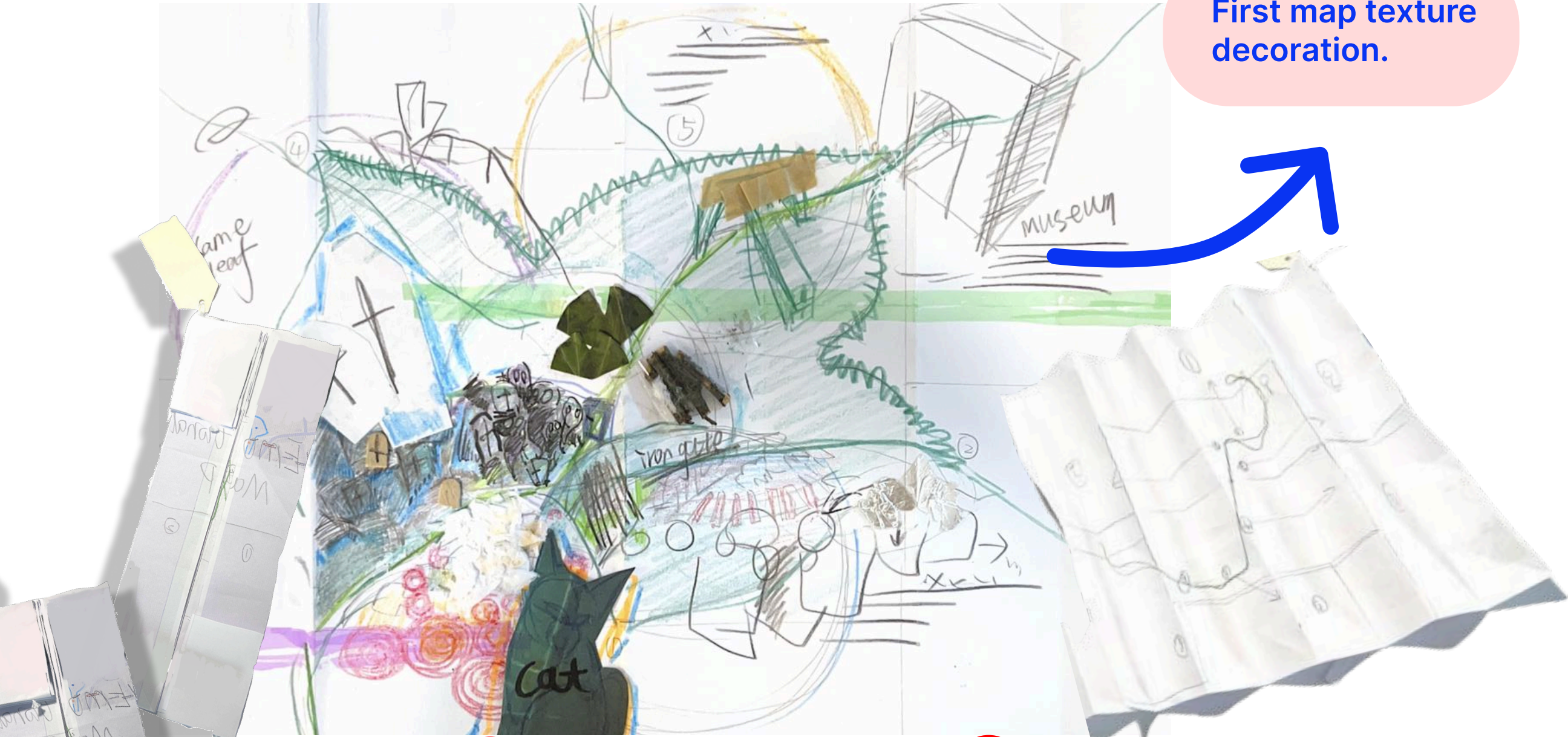


# Line selection

## Sketch Planning

Use needle and thread to draw the corresponding changes in the psychological changes of this journey. Use gradient color thread to sew the route: from light green → black → light color to express the ups and downs of emotions. And pick up iconic items and take pictures of representative animal buildings along the way.

First map texture decoration.



1

The first attempt at folding a map.



I found that the small tag and small Concertina Fold on the outside were a bit cumbersome.

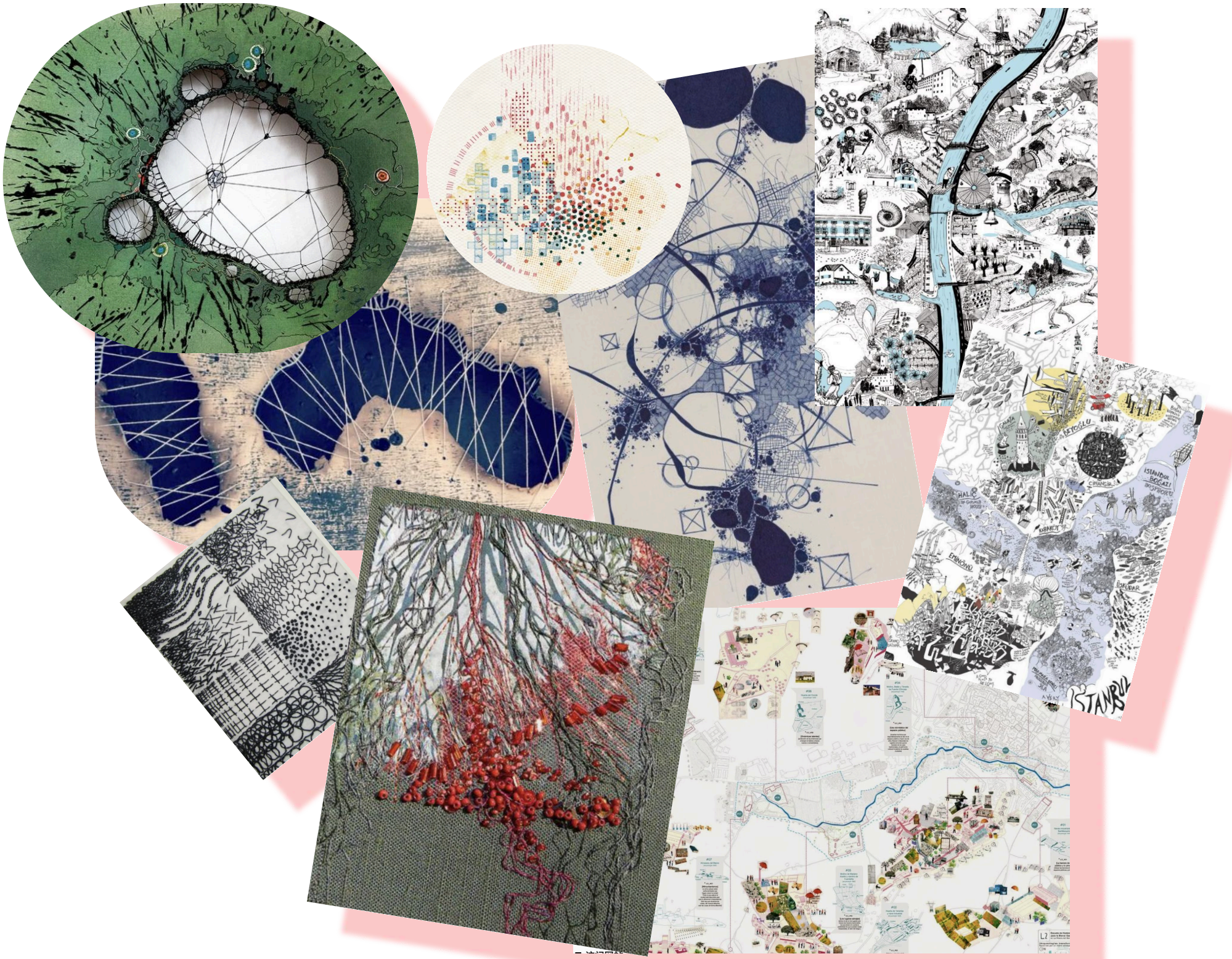
2

Second attempt at map folding and binding.

Directly changed to a single Gate Fold Accordion method, which unfolds from the middle to both sides, like a "door" opening; inside is the Concertina Fold. Finally, I decided to use this folding method to enhance the sense of participation and layered reading experience.

# Inspiration

In order to ensure that the handmade map has a good visual effect, some sewing patterns and drawing styles were researched to design the map effect.





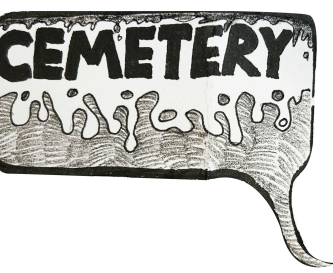
# Story line



**1. The Cat – A Fleeting Companion**  
One quiet afternoon, a cat appeared—its dark brown fur glowing in the sunlight, golden eyes calm and curious. It watched silently, neither coming closer nor running away. For a brief moment, I felt a comforting connection. Then it vanished into the shadows, leaving behind a trace of warmth and quiet mystery.



**2. The Metal Gate – A Silent Barrier**  
The silver gate stood cold and firm. Its rough, sandpaper-like texture chilled my fingers. Rust hinted at passing time, yet the gate remained closed. It felt like a boundary—protecting something, or keeping me out. Some doors, I realized, are meant to remain shut.



**3. The Cemetery – Echoes of the Past**  
In the overgrown cemetery, silence pressed down like time itself. Vines climbed over tombstones, whispering of endurance. Deep blues and blacks conveyed sorrow, while green leaves offered renewal. As I touched the cool stone, a strange calm came over me—past and present blending into stillness.



**4. Leaf Lane – The Green Path**  
Beyond the cemetery, a narrow path opened into a sea of green. The lush plants radiated quiet strength—life persisting in the shadow of memory. Each step brought peace, as if nature gently wrapped around me. This wasn't just a path—it was a sanctuary between sorrow and serenity.

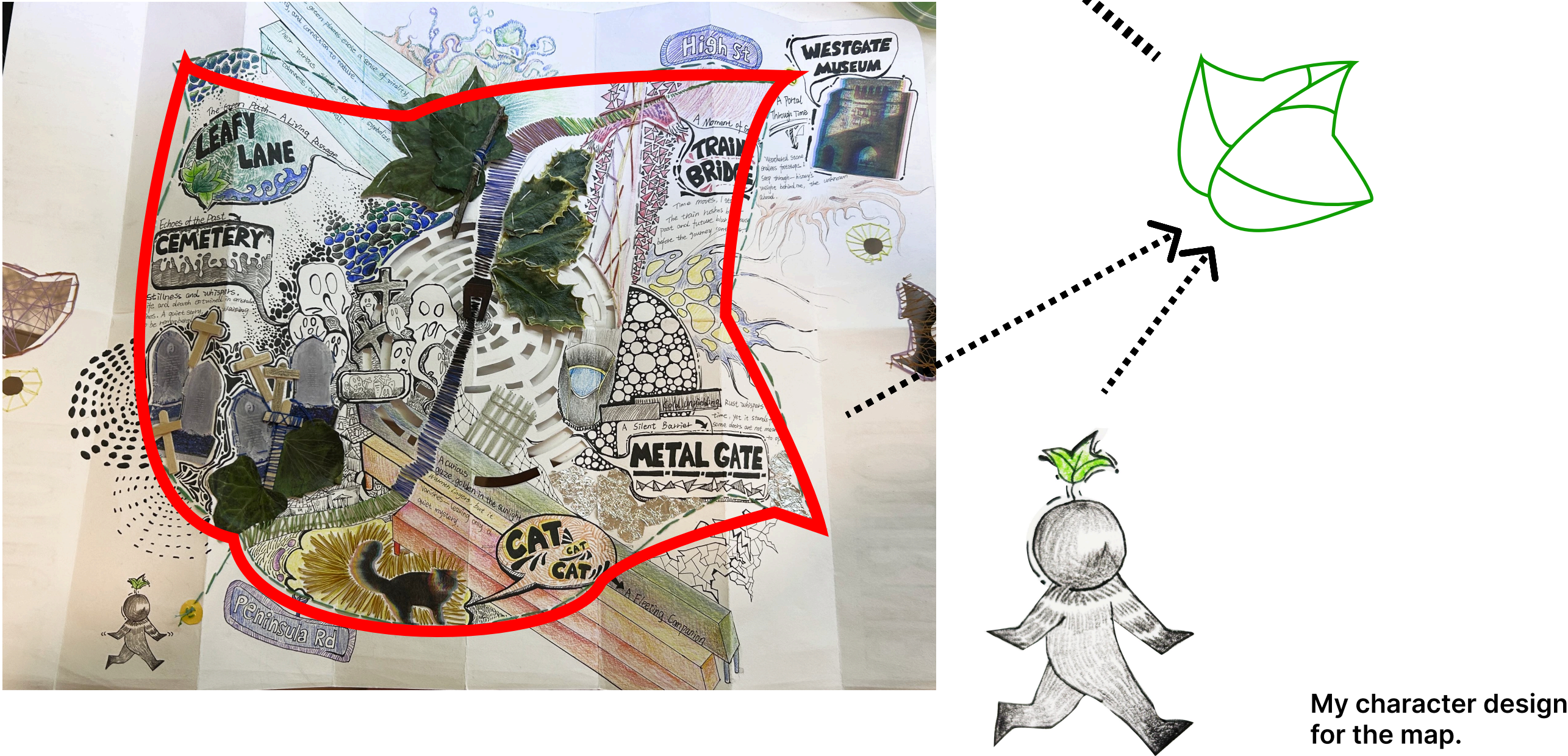
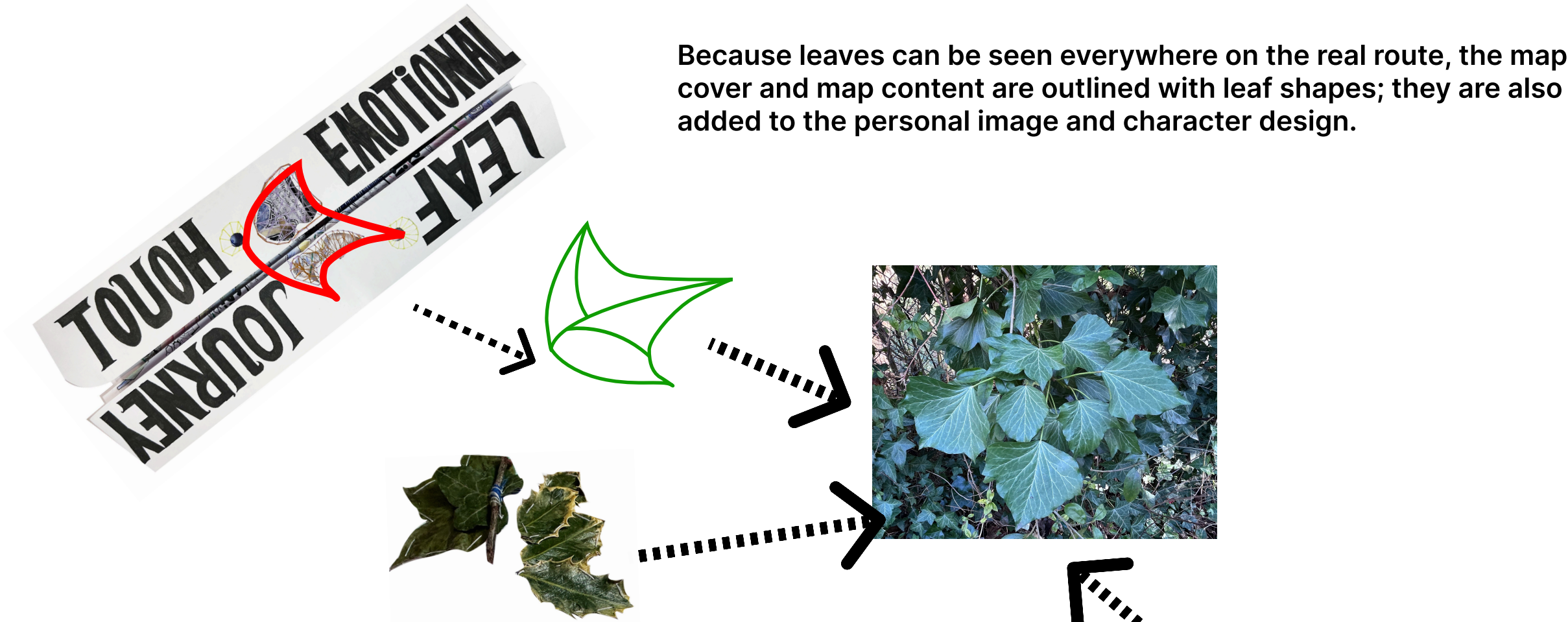


**5. The Railway Bridge – A Moment of Stillness**  
Standing on the bridge, I watched a train thunder beneath me. The tracks stretched into the unknown. I felt both grounded and weightless—motionless while time rushed by. Past journeys and future hopes blurred into one still, reflective moment.



**6. Ancient Gate – A Portal Through Time**  
The arch stood tall, weathered by centuries of footsteps. I paused before entering, feeling history's weight. Its rich, earthy tones seemed to hold forgotten stories, softly echoing through time. It was more than a gateway—it was a passage between eras.

# Map element design





# Map Details



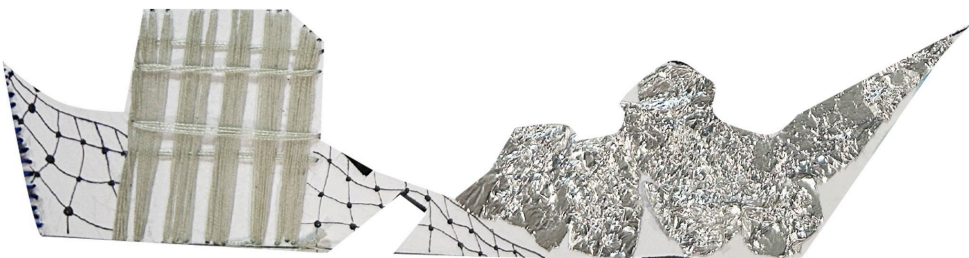
My emotions changed at different points throughout the journey, so I used different thread colors and stitching techniques to reflect these changes.

The route starts with a light green line, slowly darkens to black in the middle, and then gradually fades back to a light color at the end. Tighter stitching in some areas shows tension, while looser stitching creates a more relaxed atmosphere.

A spiral cutout was designed in the center of the map with a carving knife, because the dense forest in the middle of the road makes it seem like you are in a fantasy world.



The folds are designed with tin foil and the silver needle and thread are used to sew the iron door. When you touch it with your hands, you will think of the surface feeling of the iron door.



Use wooden sticks to make a tombstone, and wrap the sticks with raw blue needle and thread to create a strange and mysterious atmosphere. Use black and white illustrations to help, and you will feel the stinging feeling when you touch the edge of the stick with your hand.

