I visited the Information Age gallery at the Science Museum in London. The space was full of objects related to communication technology. I walked through sections about radio, telegraphy, satellites, computing, and the internet. Each zone focused on a different historical period and type of communication. I paid attention to three specific objects: the Morse telegraph key, the Marconi transmitter, and the Pilot ACE computer. I chose them because they represent different stages in the development of how people send and receive information. The telegraph key showed early point-to-point messaging. The transmitter was used for radio broadcasting. The computer allowed people to process and store data digitally. I noticed that many of the objects were behind glass. Some had screens nearby for extra information. Other parts of the gallery had videos, interviews, or hands-on displays. I watched how visitors reacted. Younger people liked the interactive screens. Older visitors spent more time reading the text panels. What stood out to me was that many objects looked old but still important. Some were large and heavy. Others were small and easy to miss.

I thought about how much information we take for granted today, and how invisible the systems behind it have become. This visit made me think about how to show these objects in a new way. I want to use AR and interaction to help others notice the signals and stories that are not obvious at first. This will guide my app design. I want people to scan something real and uncover what is hidden.