

# Logbook task

## *Museum Field Trip*

During this period, I went to France and visited the Louvre. The Louvre's exhibitions are not only famous for their rich collections, but also for their spatial design and narrative methods, which convey strong messages silently.

Many exhibits are placed in glass display cases, which protect the cultural relics while appearing sacred under the light. Many huge oil paintings are hung on red walls, and the color of the walls and the paintings themselves echo each other.

The layout of the exhibition hall is staggered, and the audience needs to walk between different exhibition areas, as if experiencing a dialogue between time and civilization.



On an emotional level, the Louvre gives people a sense of historical heaviness while also making me feel the coexistence of different eras. The world-famous painting *Mona Lisa* is in the Louvre, and opposite is another huge oil painting *The Wedding at Cana*. When you open the selfie while watching *Mona Lisa*, you will find that the people behind you have become part of the wedding. This kind of human-object interaction strengthens the cultural symbolism of the exhibits and also evokes my rethinking of the act of "watching" itself. When I went there, French Fashion Week had just ended, so I could see a special exhibition of haute couture clothing. These avant-garde fashions also give people a wonderful feeling of combining modernity and the past in the historic Louvre.





The users of the Louvre include tourists, students, researchers, etc. from all over the world. Their diversity requires the exhibition to consider different cultural backgrounds and levels of understanding. And I think exhibition design is not only the spatial layout, but also a deep dialogue between visual language and the audience.



