

RESEARCH

THE PEACH BLOSSOM SPRING

This is a traditional Chinese poem written by Tao Yuanming of the Jin Dynasty.

This story tells that the male protagonist accidentally found a place called Peach Blossom Spring, which is completely separated from the real world. Here, people live and work in peace and contentment, have ample food and clothing, and live a harmonious life without quarrels or wars. But when he wants to find this place again When I went to the place, I found that I couldn't find it. Later, someone heard about it and wanted to find this place. He was convinced of the existence of this place and stubbornly spent his life looking for this place. In the end, not only did he not find the Peach Blossom Spring, he also died of illness.

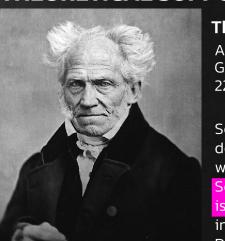


Peach Blossom Spring Lu Zhi (Ming Dynasty)



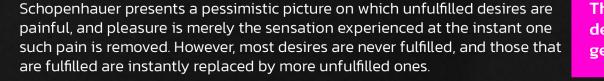
Taoyuan Immortal Residence Picture Scroll Chen Juzhong (Southern Song Dynasty)

THEORETICAL SUPPORT



The World as Will and Representation Arthur Schopenhauer 22 February 1788 – 21 September 1860

chopenhauer used the word will as a human's most familiar designation for the concept that can also be signified by other words such as desire, striving, wanting, effort and urging. is the expression of an insatiable will. It is through the will, the in-itself of all existence, that humans find all their suffering. Desire for more is what causes this suffering.



The process of not realizing desires is very painful, and these desires will never be realized, but people will try their best to get the moment of happiness when their desires are realized.

INSPIRATION

We interviewed many students according to the question The abstract shape serves as a symbol of the entire immersive "What is your desire?" and got many answers. We summed up space. This colorful void is just like the desire that hangs over these seven words about desire: money, love, sex, friendship, people's hearts.



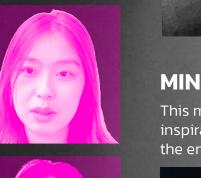




power, and affection. Based on these words we have metony-

RESEARCH

my in the design of the audio.



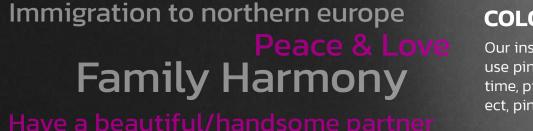




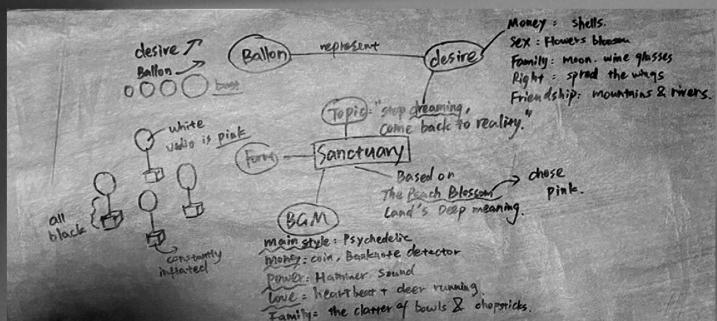








Get into dream school Become Rich



MIND MAP

This mind map shows our thought processes. We took the story of Peach Blossom La the entry point of our space and represented it with balloons



COLOR

Our inspiration comes from Taohuayuanji, so we use pink in the peach blossom forest. At the same time, pink is also a very inclusive color. In our pro

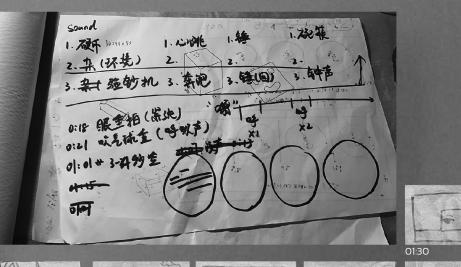


WHY BALLOONS

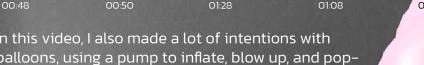
can create a very unique visu effect. Balloons have the visual effect of multiple screens. A goo metaphor for desire.



STORYBOARD









ping the balloons with a knife to express the proces

of desire from birth, to growing, to breaking.





VISUAL ELEMENTS



The main visual elements in our immersion space are the eyes and

of the grayish pink color makes the visual effect more intense.

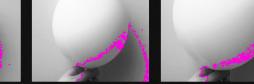
mouth of the interviewees, as well as balloons, and our theme colors are

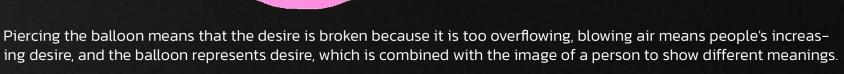
used to create visual effects by using image tracking in ae. The contrast













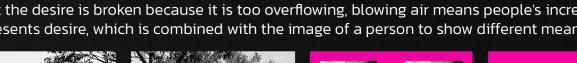












INVITATION LETTER AND BROCHURE



BROCHURE







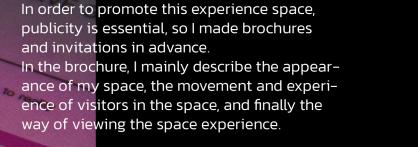








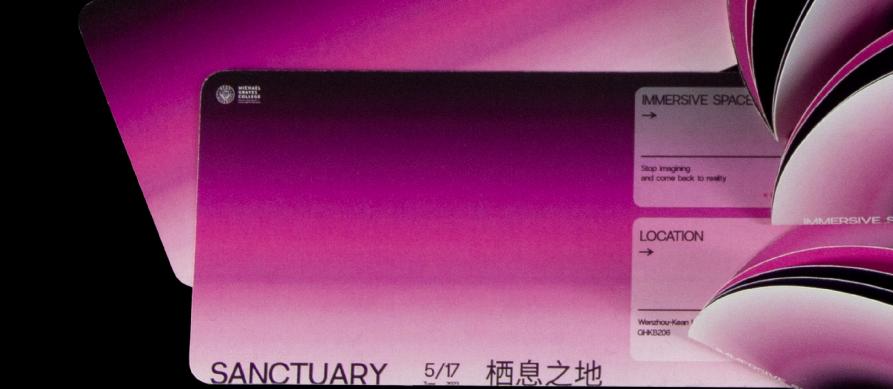
In the design of the brochure, I used a circle extending from the balloon. The colors are still the fixed black, white and



INVITATION LETTER











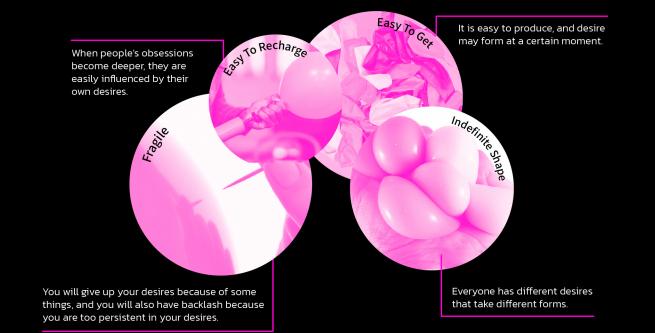


I used a gradient of colors, transitioning from white hope to dreamy pink to black disillusionment. This is the process from the birth to the destruction of a desire.

INSTALLATION **DESIGN**

PURPOSE

Balloons as physical objects resemble human desires in one respect. Let people compare the balloon to their own desires when experiencing it.



WHAT I WANT PEOPLE TO EXPERIENCE

I want to use the changes in balloons to let people experience the growth of desire and the reactions of people facing excessive desires. Use an analogy method to increase people's experience. Balloons are the carrier of people's desires. Sanctuary is not people's habitat, it is the habitat of desires.





I experimented with balloons and found that they worked perfectly for what I wanted. And

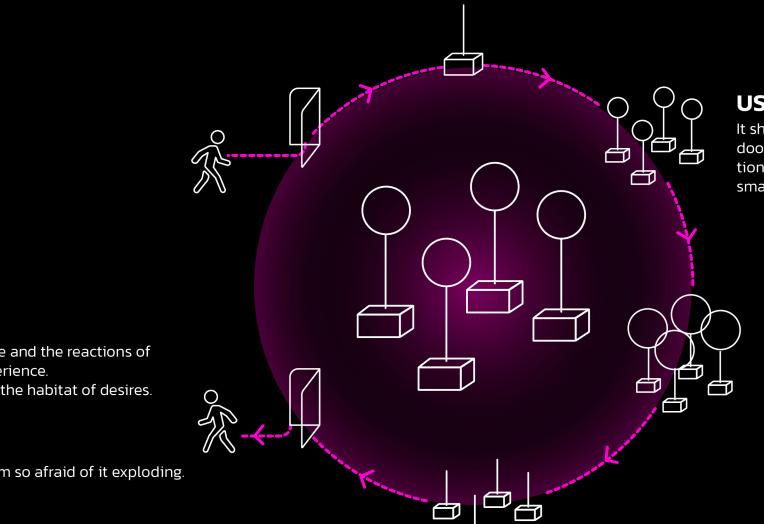
VISUAL EXPERIMENT

as I experimented I found more

visuals to deepen my themes.

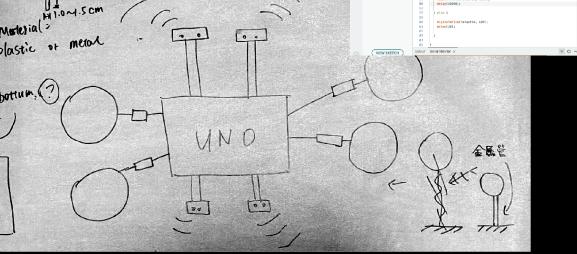






USER JOURNEY

It shows the process of the user from entering the door to the immersive space of physical examination, and shows the process of the balloon from small to large until the final balloon explosion.



TECHNIQUE

We connect four balloons to an air pump to arduino. A distance sensor will be set in front of each balloon. When people get close to each other, the balloon will grow larger, which also means that people's desire will gradually grow larger.

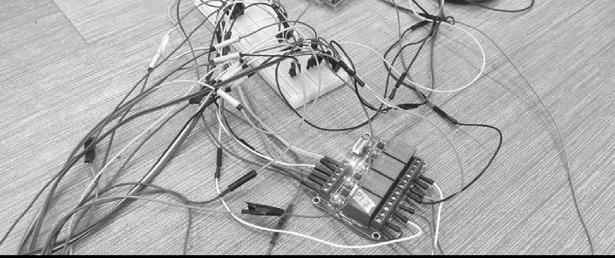
PRODUCTION PROCESS









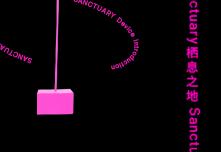


Arduino circuit connection

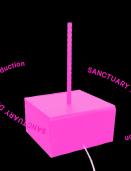
POSTER

I took apart and overlapped the components used in the installation, reducing their transparency and creating an illusion.

These parts are not only part of the sanctuary, but can also be understood as the conditions for the expansion of desire. Although it is a machine, it is part









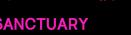
reir purps 栖息之地 Infriend distances sensor's used to sensor to used to sensor to used to sensor to used to sensor to the database to the tended to the inches controlled by database controlled by database to the inches

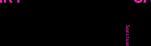






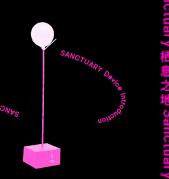










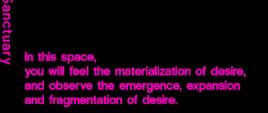


SANCTUARY



SANCTUARY













IMMERSIVE SPACE



BEFORE THE BALLOON IS FULLY INFLATED

At this time, the balloon is like a self-luminous sphere, which is the appearance of desire newly formed in the human body, and is people's yearning and pursuit of desire. At this time, the image projected onto the wall through the balloon is blurry, like a newly formed desire, a vague prototype that is not yet close to reality.



AFTER THE BALLOON INFLATES AND BEGINS TO GROW

The projection begins to layer on the balloon, forming two layers of images on the balloon. It's like reality and the illusion of desire are intertwined, and people begin to be unable to distinguish between reality and illusion. At this time, the image projected on the wall through the balloon became clearer, and desire began to impact reality.



AFTER THE BALLOON EXPLODES

There is no place for desire to carry, and everything is broken into pieces. This is because desire is too much than reality. Unrealistic fantasies and inflated desires will achieve nothing, and will make people feel lost like a balloon exploding.



Balloons are projected to produce two layers of screens.



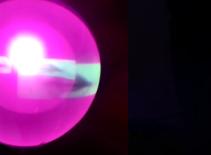
Projecting on a balloon creates a psychedelic visual effect.



When the balloon is not big enough, the effect of the double-layered image will be weaker.



image becomes stronger.



When the balloon is large enough, the effect of the double-layered



Visual effects presented in pure darkness.



After the balloon is projected into the video, it reflects the blurred visual effect on the wall.



Sanctuary Immersive Space Video: https://youtu.be/XLWzJb63fwE Sanctuary Projector Video: https://youtu.be/zxolGpAk_gU

All photos are taken authentically.