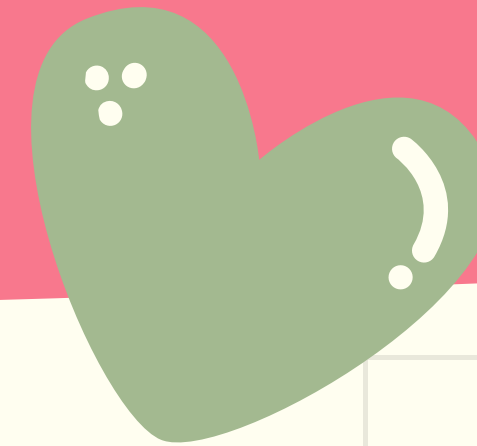
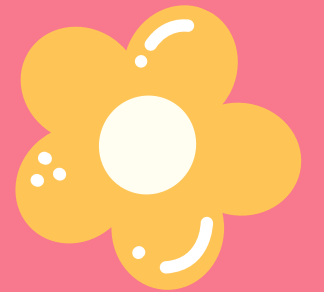


# EMOTIONAL MAP

PROJECT2

# PROJECT CONCEPT SAME ROAD, DIFFERENT ME



## Project Concept | Same Road, Different Me

This work records a 26-minute walking journey I take to school every day.

The road is the same every day, but the feeling is different every day.

At first it is a quiet residential area with fresh air and often blue skies.

Then it crosses a lane next to train tracks with trains whistling past with a piercing sound.

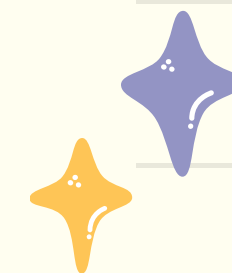
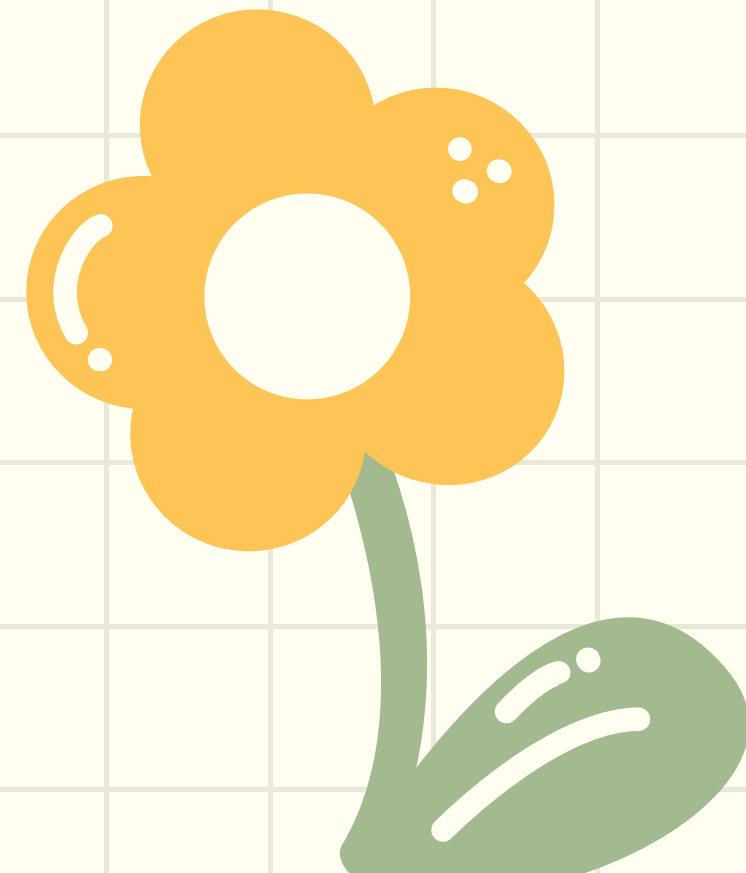
Further on is a cemetery, and especially on cloudy or rainy days, the atmosphere seems eerie, accompanied by the smell of damp earth.

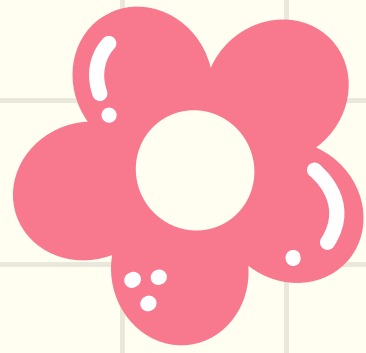
This is followed by an uphill section, which is so steep that you feel strained every time you walk it, and is the hardest part of the journey.

Further into the city centre, the sounds become more frequent: crowds of people talking, dogs barking, street music.

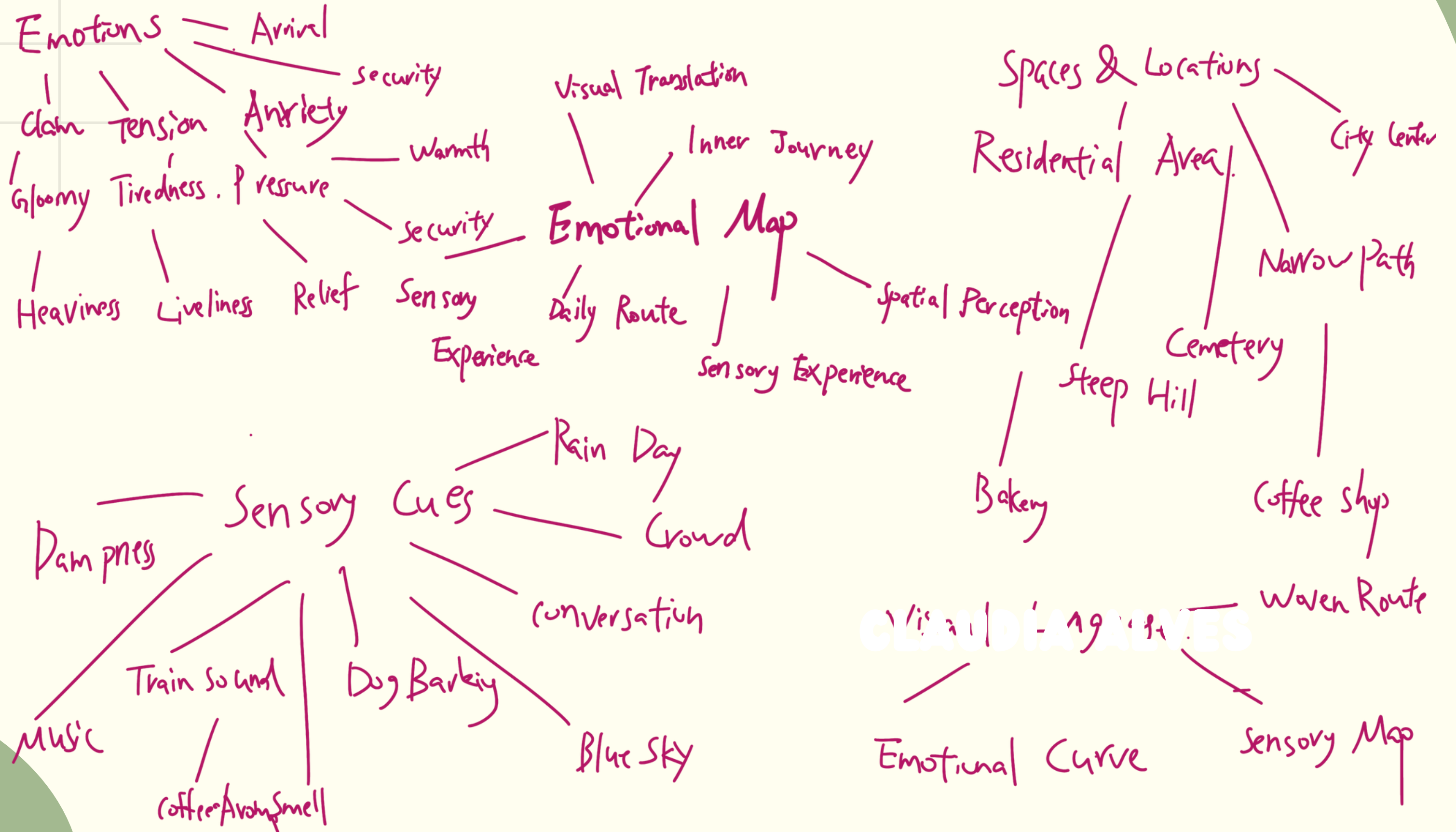
The air began to smell like bread, and I would pass the shop where I bought coffee each time, drinking it as I walked.

When I was almost at school, I often met my classmates and walked together into the familiar campus





# MIND MAP



CLAUDIA AGUIAR



# KEY POINTS:

## CONCEPT

This project is a mental map of the daily path of tomography, a visual representation of my ever-changing inner experience in repetitive space.

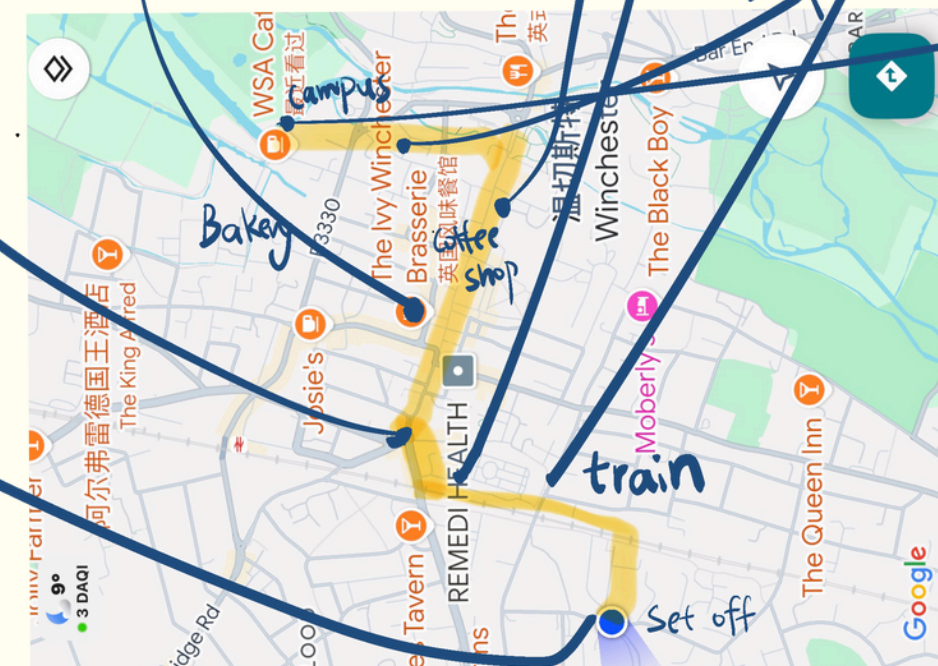
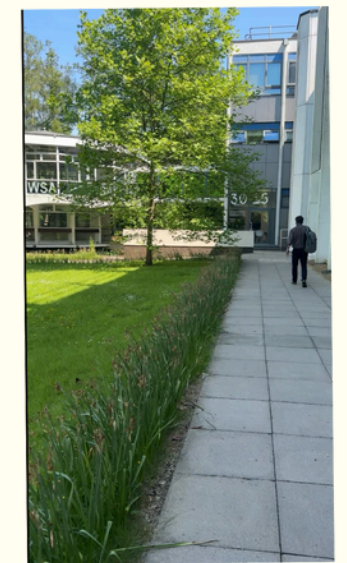
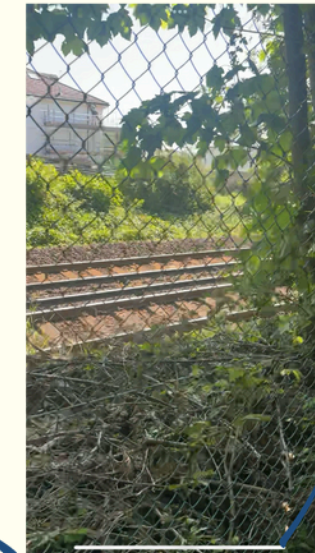
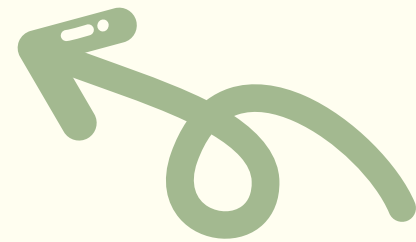
Although I walk the same path every day, the sensory fragments (sounds, smells, weather, emotions) along the way quietly change my perception of the space.

- Step-by-step location + emotion notes:
- Quiet neighbourhood → clear sky, calm air
- Narrow path + train tracks → sudden noise
- Cemetery → gloomy, damp soil on rainy days
- Steep hill → physically difficult, tiring
- City centre → crowded, lively, noisy
- Smell of bread → warm and familiar
- Coffee shop → routine comfort
- Classmates → Arrival at school



# MAP ROUTE

This is the route that is photographed every day as it passes by





# SKETCH



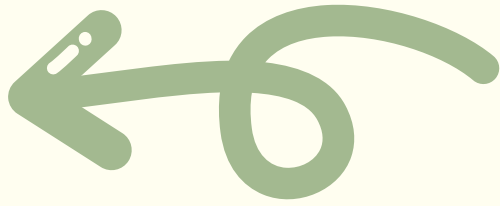


# OUT COME

I used different colours and textures of wool to represent the mood swings of each section of the path, wrapping them around the board to differentiate between the mood swings of each piece I passed.



- Calm
- building
- Weary
- Quiet
- Coffee shop
- Gloomy
- Fragrance
- Pond
- naturally
- lively
- Road
- Campus

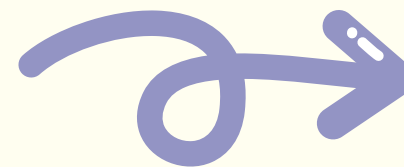






# PSYCHOLOGICAL MAP ANALYSIS

- Each section reflects internal experience:
  - Where did I feel resistance? Where was I at ease?
  - How do repeated actions still create new emotions?
- Emotional journey:
- Calm → disruption → struggle → warmth → connection
- The map becomes not just a visual, but a tool for self-awareness



CALM

DISRUPTION

STRUGGLE

WARMTH

CONNECTION

