GHOSTS IN THE MACHINE

Project 1
Yiying Pan

Process

Sketchbook

Such dystopic accounts have persisted, not least since the power of science and technology brought us face-to-face with so much horror, from the instrumental rationalisation of Nazism to the collapsing skies over Hiroshima and Nagasaki, as black rain fell in an act of unrivalled technological brutalism. Huxley and Orwell aside, and beyond such atrocities, those who were deeply concerned with the power of technology during this time also developed more intimate warnings concerning how the march of the machines was killing what it meant to be human. Arguably the most celebrated in this regard was Marshall McLuhan who would foreground the problem of technology, especially its violence and depoliticization, as arising from the triumph of calculative thinking and the suffocation of the political imagination. Others, however, were less convinced,

Humans become ghosts in the machine.

Time invention stacking

What is machine?

Transparent Pages

Layout attempt.

cutting acrylic is difficult, so it's better to purchase the acrylic sheet first and the size? decide on the size

Bookbinding

How to link with acrylic?

Layout and Binding tools
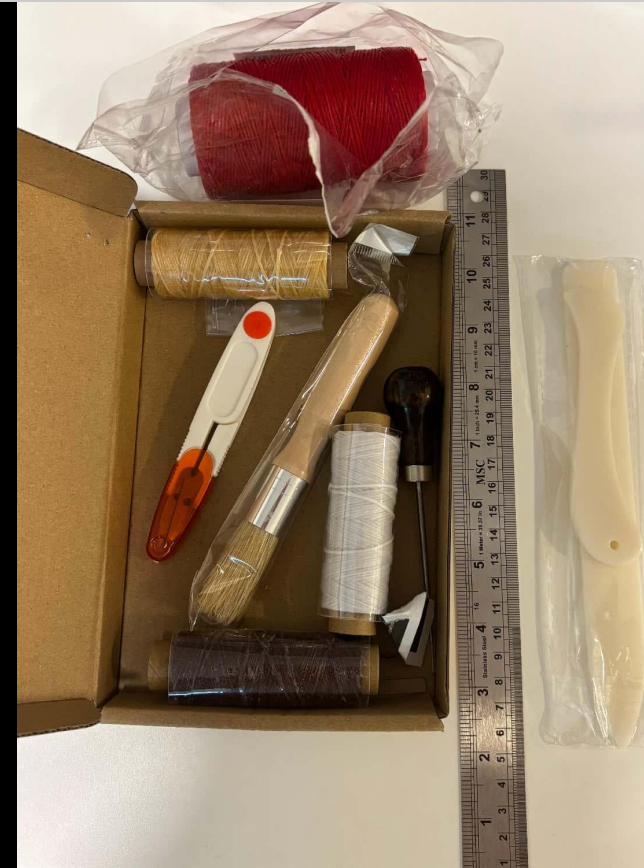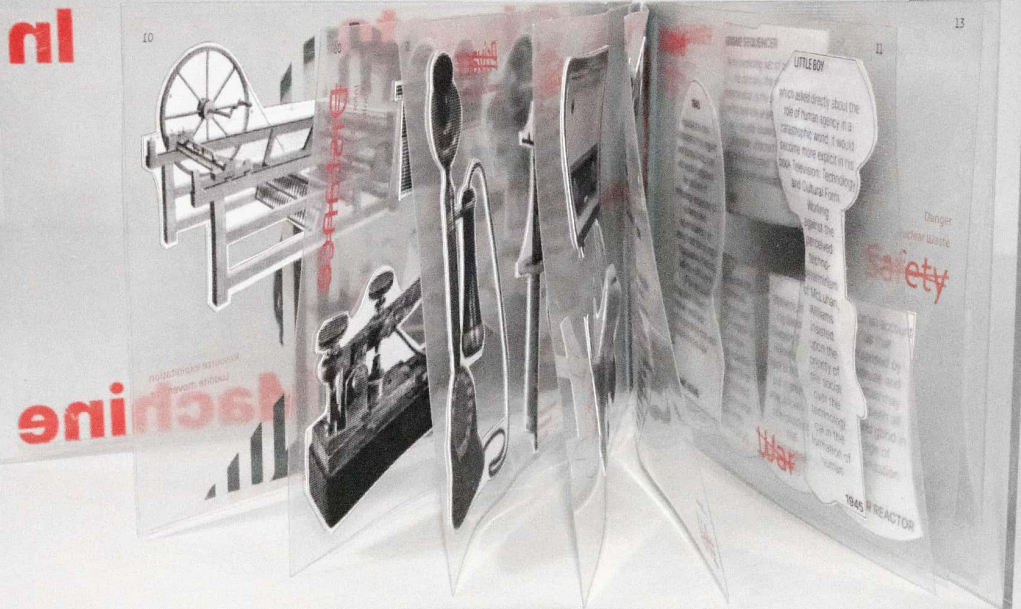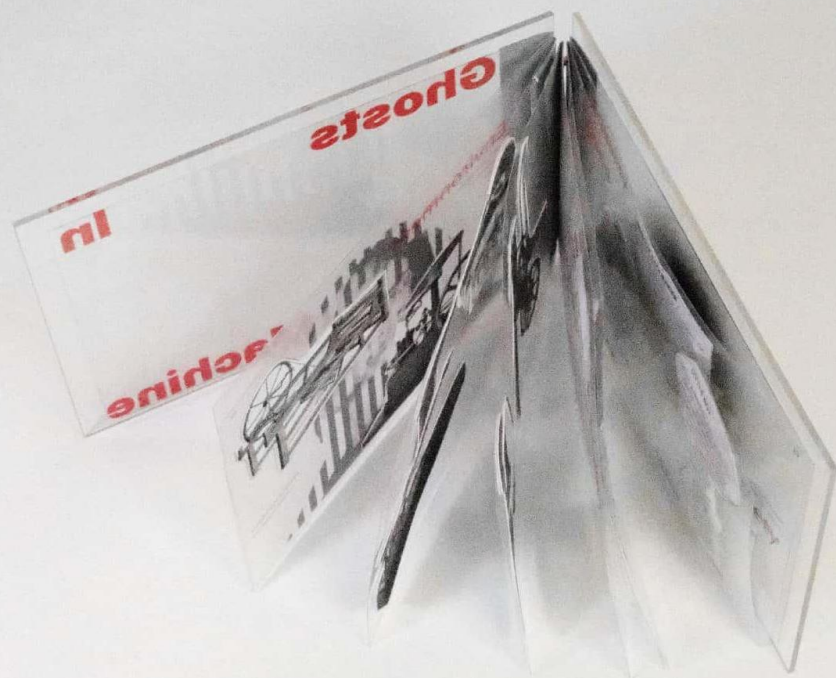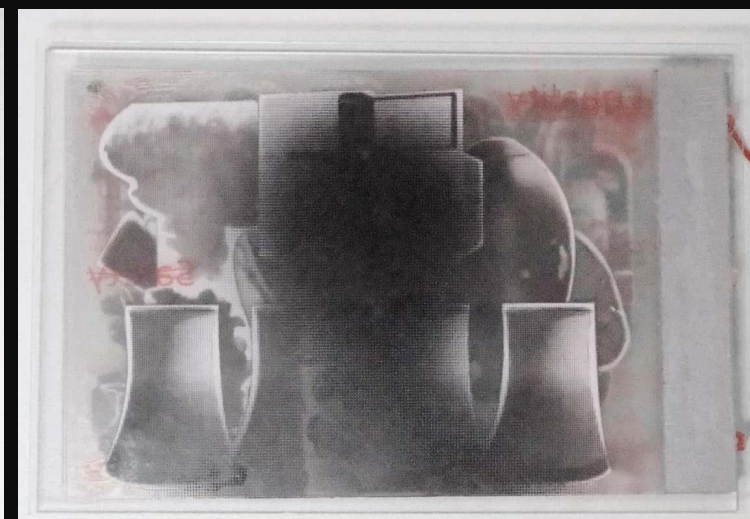
Outcome

The layered arrangement of machines echoes the human silhouette on the cover, suggesting that with each page turned, human-made inventions accumulate — until humanity itself fades, becoming a ghost embedded within its mechanical legacy.

the layering of text and silhouette shapes accentuates the facial collage, representing the human presence within the machine.

Front

Back

Inner Pages