

# [Project 02]

## Invisible Thresholds

### Mapping

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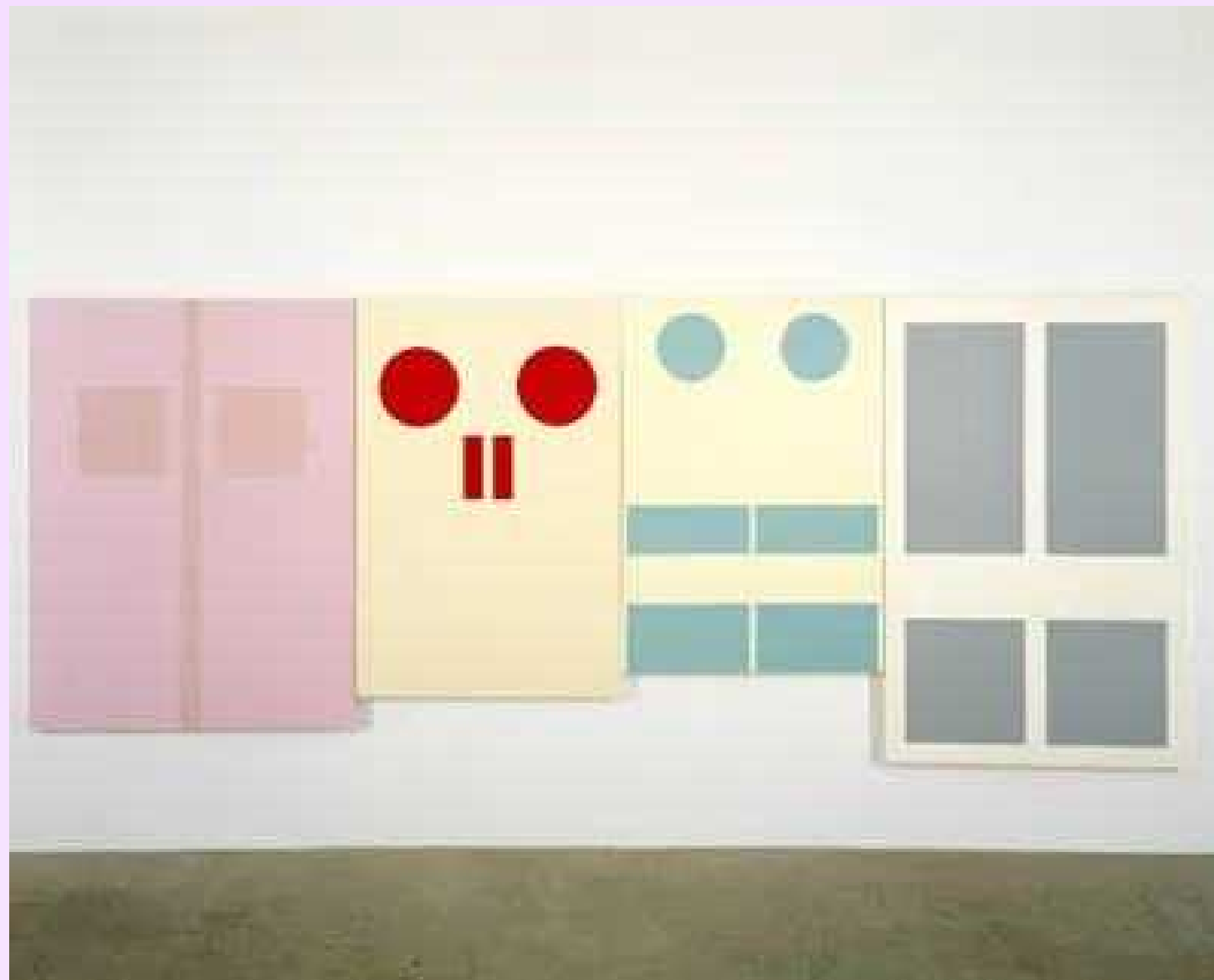
# Introduction

When I walk from my **student house** to **Winchester School of Art** every day, it seems repetitive and routine. But in fact, every time I pass a door, a window, a court, an animal, a plant, these ordinary objects provoke a subtle emotional response in my heart. These moments are invisible but real Thresholds in my personal emotional world - they are daily boundaries and emotional entrances.

From a psychogeographical perspective, these hidden boundaries suggest the constant interaction of my inner mind with the outside world. When I stop in front of a door, when I observe the behavior of animals, when I watch the running of people on the field, the real world and inner feelings meet at these subtle "thresholds."



# Inspiration



My design inspiration partly stems from the work of the contemporary British artist Gary Hume, particularly his reimagining and abstract expression of the “door” as an everyday object. Gary Hume transforms ordinary architectural elements into powerful emotional symbols through his use of minimalism, vivid colors, and fluid brushstrokes. In his work, a door ceases to be merely a utilitarian object that leads to an inner space, instead becoming a metaphor for delineation, separation, and transition—it represents the boundary between the inner and outer worlds and symbolizes an entryway to emotion and memory.

This artistic approach resonates deeply with my own creative philosophy: during my daily walks from my student dormitory to Winchester school of Art, those seemingly ordinary doors become “Thresholds” in my eyes, triggering subtle emotional responses from within. Just as Hume endows doors with entirely new meanings through simplification and abstraction, I too endeavor to capture the emotional reactions elicited by these fleeting moments, transforming ordinary objects into windows for dialogue between my inner self and the outside world.

# Research

Different doors lead to different places



Door

Liminality  
Unknown  
Choice  
Decision

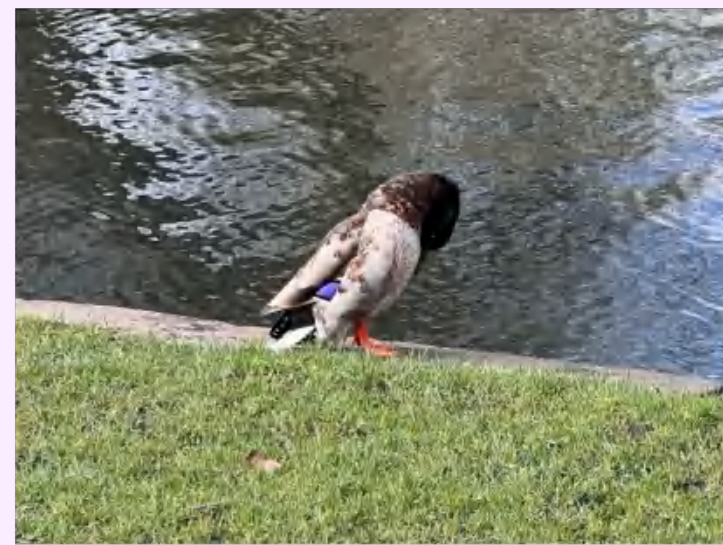


There were doors  
in my dreams

Animal  
sleep



→ This duck looks like a swan in water



→ freedom

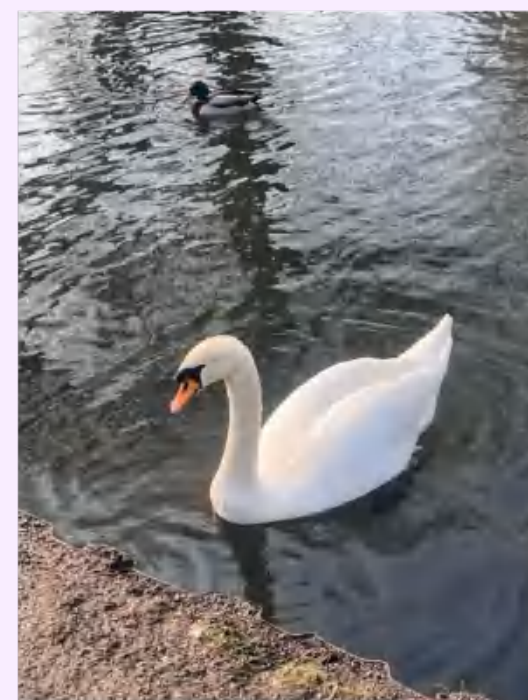


→ Through  
the net  
my dog ←

Egret 白鹭



Swan





Plant

Tomb



tombstone

time

die



Life



Vitality

peace



Traditional  
chinese  
Medicine

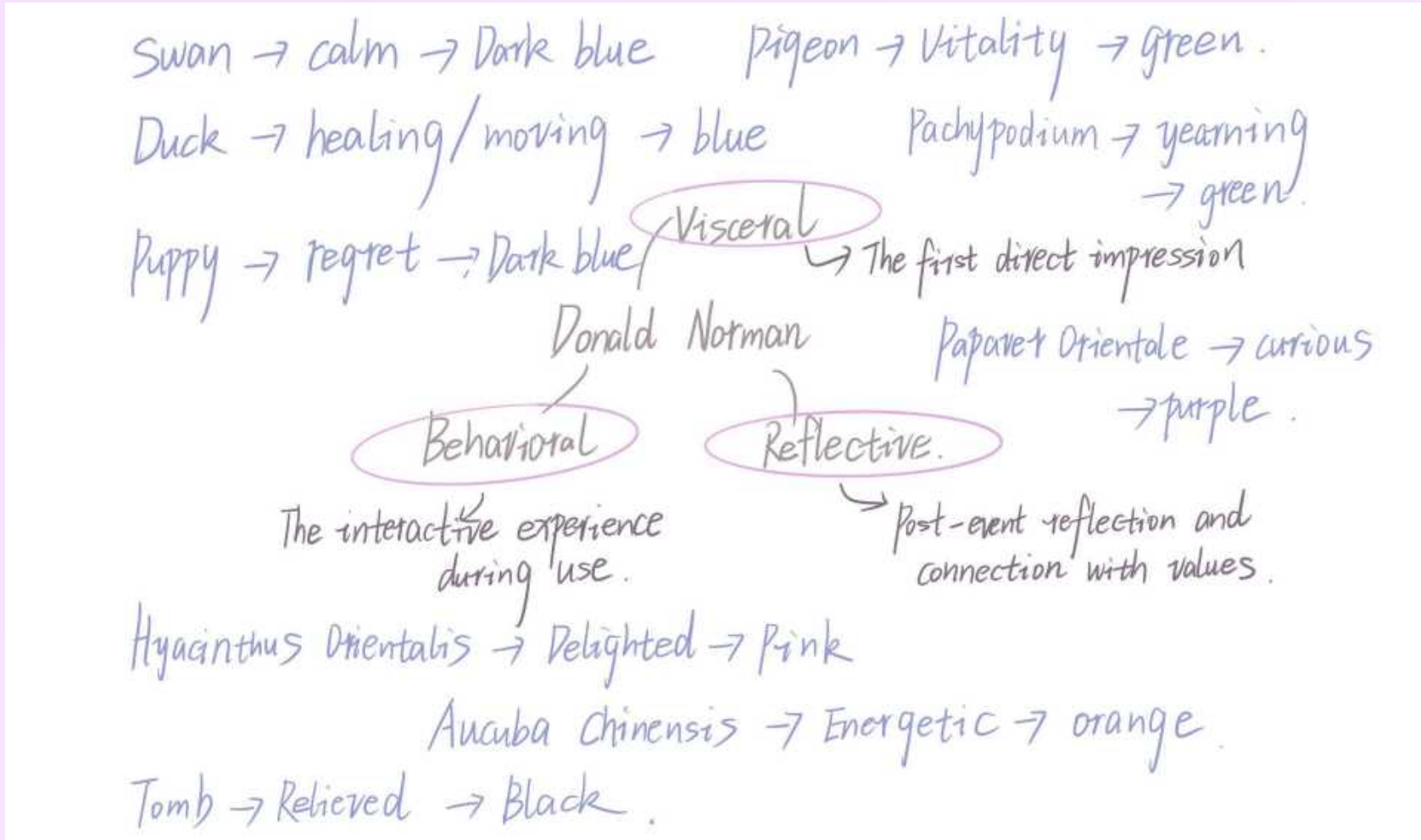
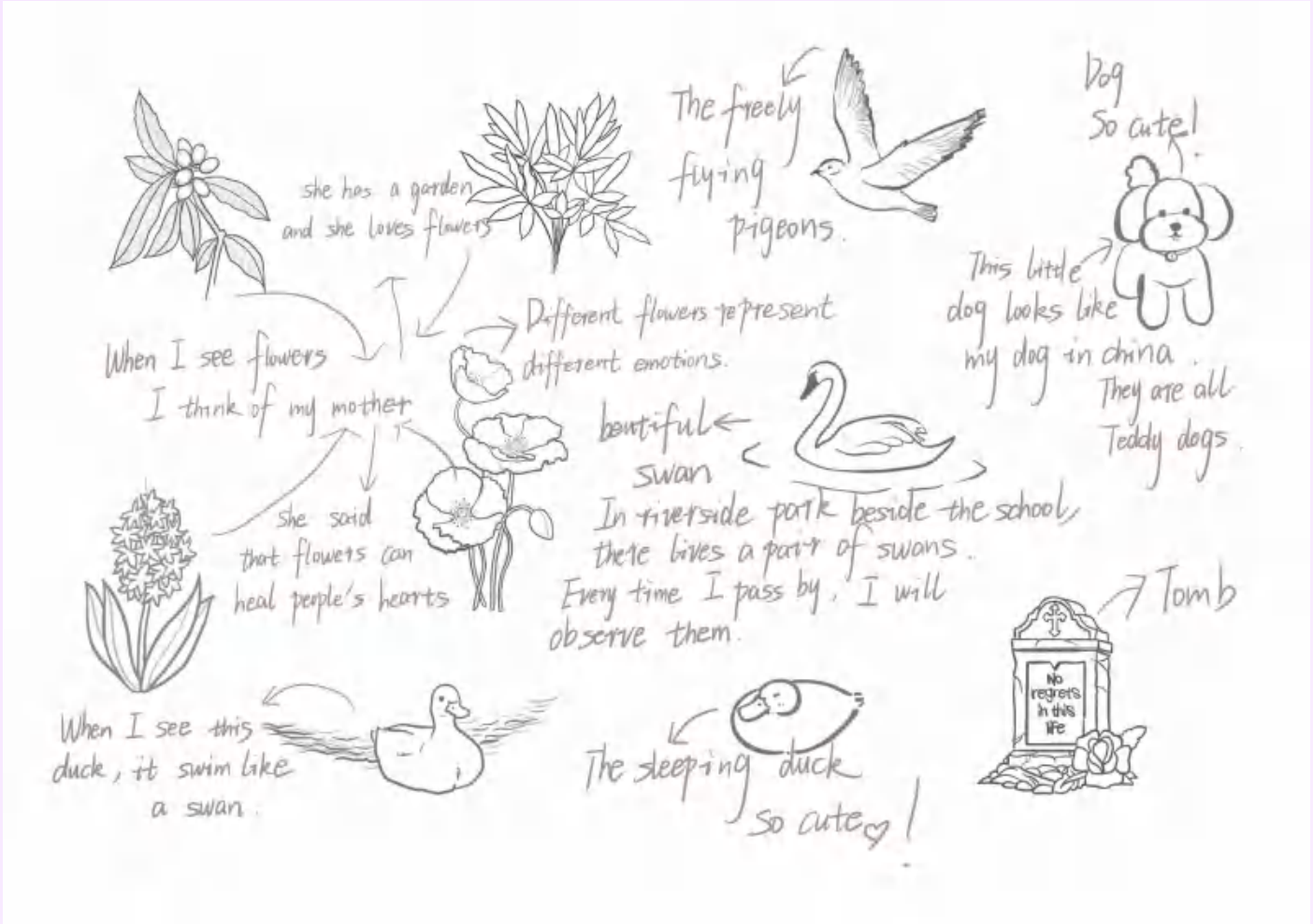
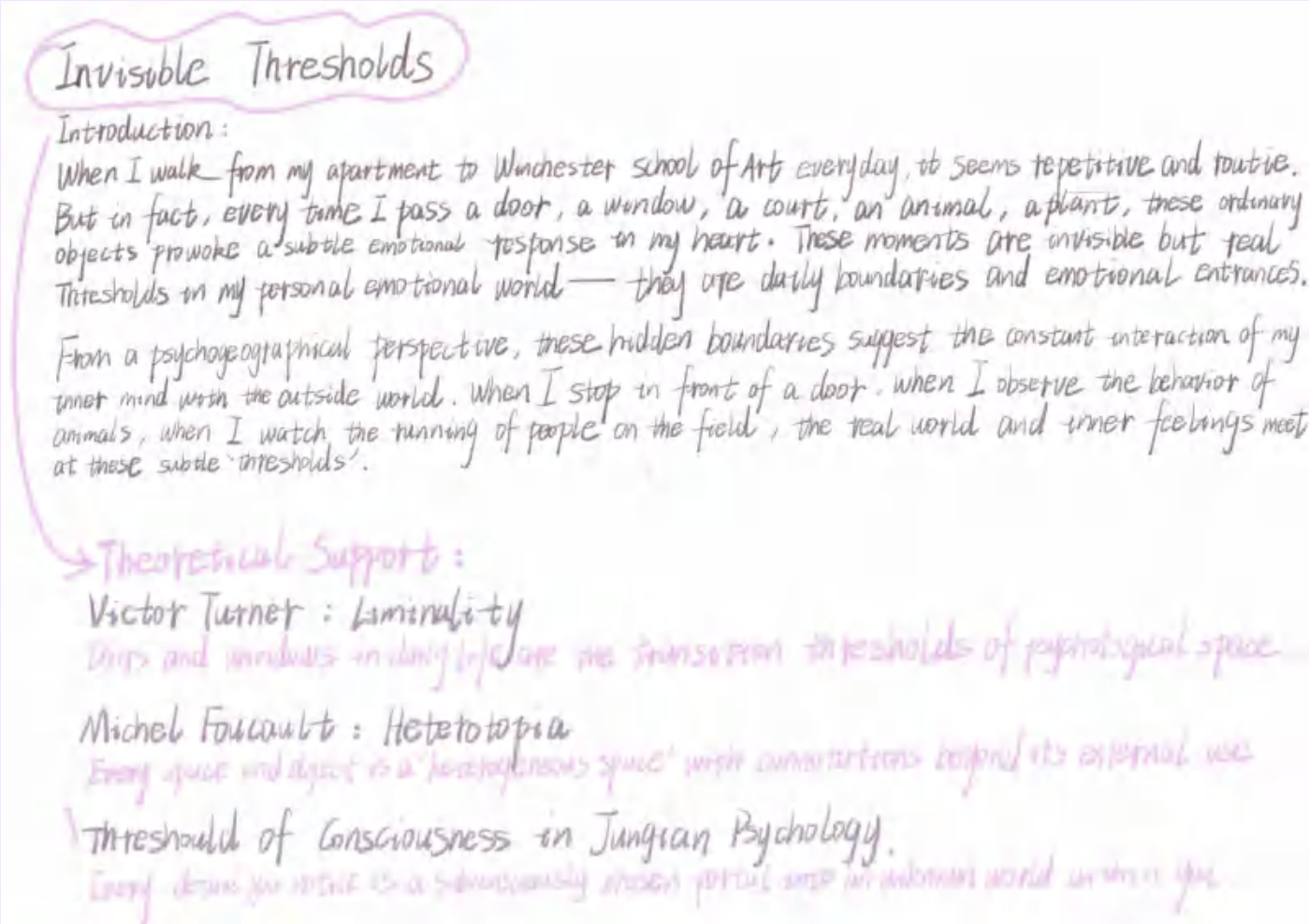
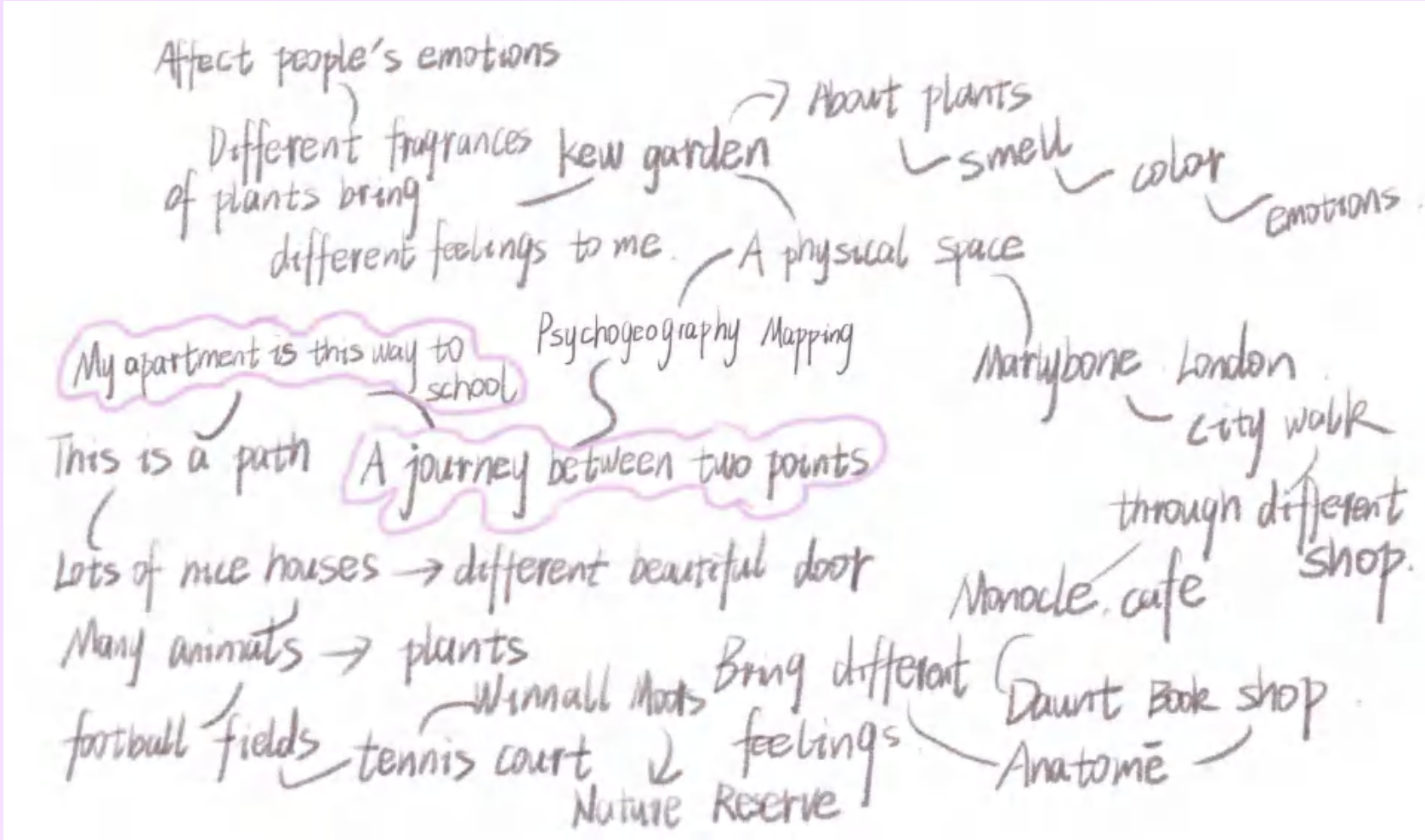


calm  
down

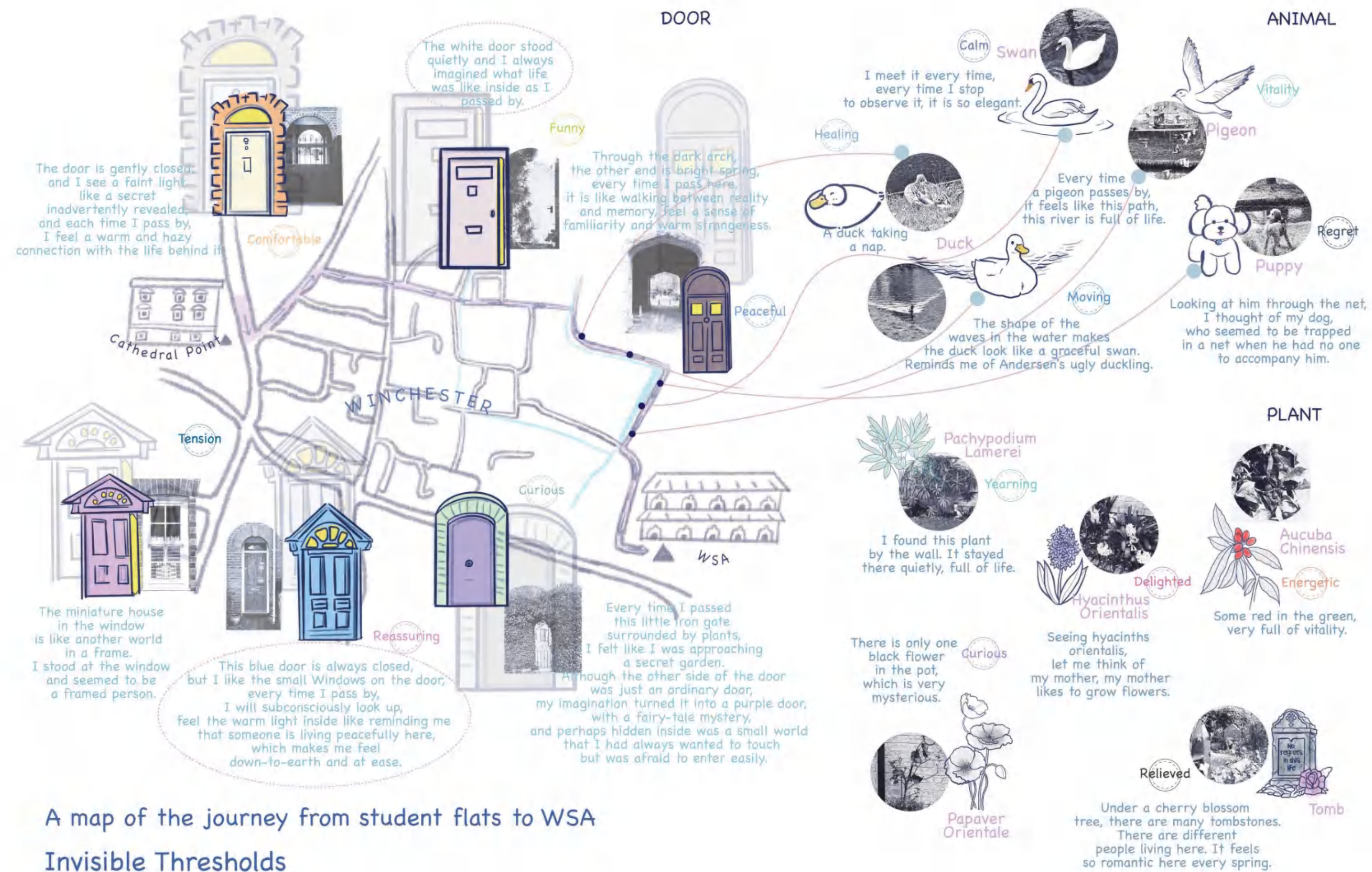


# Sketch

## Mind Map



# Outcome



A map of the journey from student flats to WSA

Invisible Thresholds

# Physical Map

