Last week I spent three hours observing at Southampton train station, the first time I've spent such a long time in a public place to get to know the environment and people's interactions. it was only when I was there that I realized that the train station, as a public space, has many noteworthy details. In order to fully understand the difference between peak and off-peak hours, I chose the time period between 8:00 and 11:00 a.m. to observe people's interactions with the train station at different times of the day.



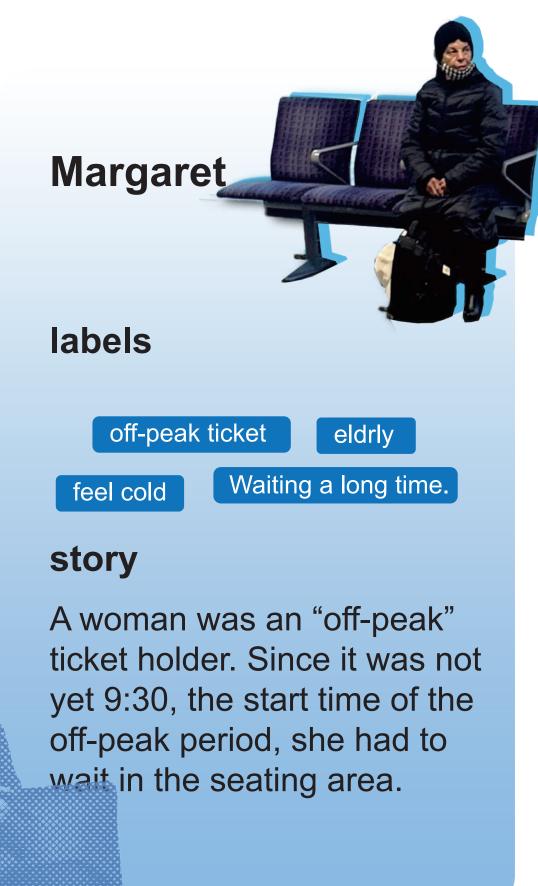
PEOPLE WATCHING

in southampton centre statipn

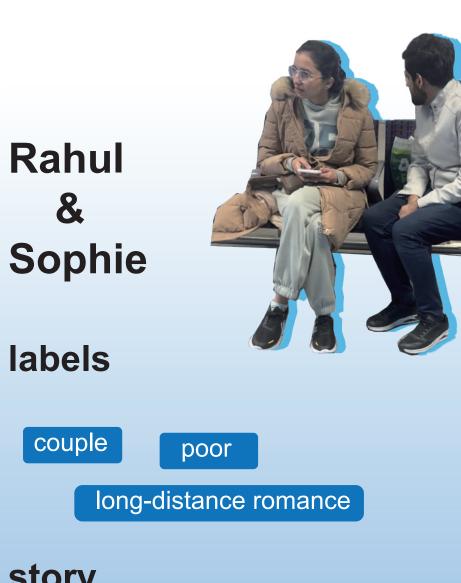




The train station has a limited number of chairs, with only six seats, but my observations showed that even during rush hour, these seats are usually adequate and often have empty seats.



The problem I found was that the seats were located slightly out of the way, requiring passengers to get up to check the information on the ticket gates and displays. This design does not make it easy for passengers to keep an eye on the train schedule



story

The couple clung to each other at the station, unwilling to part. Sometimes the station witnesses more sincere tears than a wedding hall



story

There was no radio announcement at the station, so I would have to read and pay attention to the station information at the same time. Once before I got so caught up in my reading that I missed a train





How to get tickets

elderly people

Elderly people are more likely to buy tickets at ticket machines or manual windows



Young people will choose the more convenient way: swipe card or scan code

BO NOT ENTERI & DD H

tickets collection



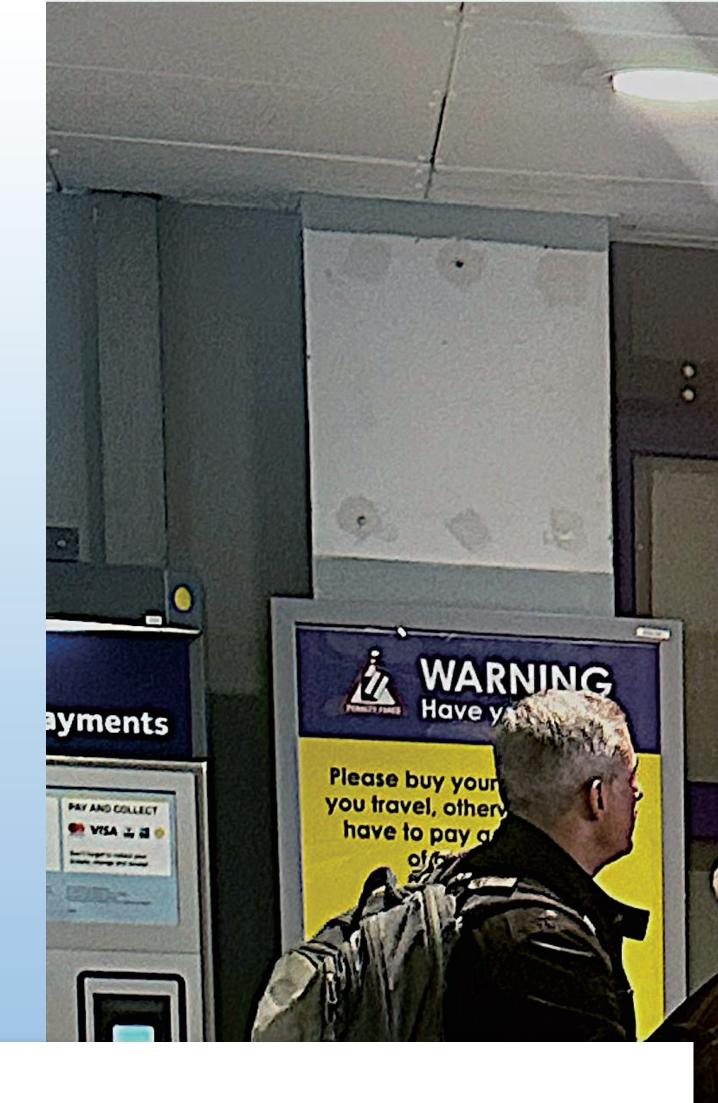
Some people will buy tickets online and then exchange them for paper tickets at the window



here wetil called

IST. GAL





The train station has a large electronic display showing the departure time, terminal and platform information for each train, with clear fonts and concise information, as well as the use of a bright color like yellow to make it easy for passengers to quickly locate their train information.

R.MOGRESS

(i) Departures

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customer service

The customer service enhances the service coverage of the station and meets the needs of different passengers.

Ticket Window

The human service window can not only answer passengers' questions, but also provide services such as exchanging paper tickets after purchasing tickets online.

Ticket gate agents

Staff at the ticket gates help people with a number of issues, including timetable inquiries, malfunctioning gates, etc.





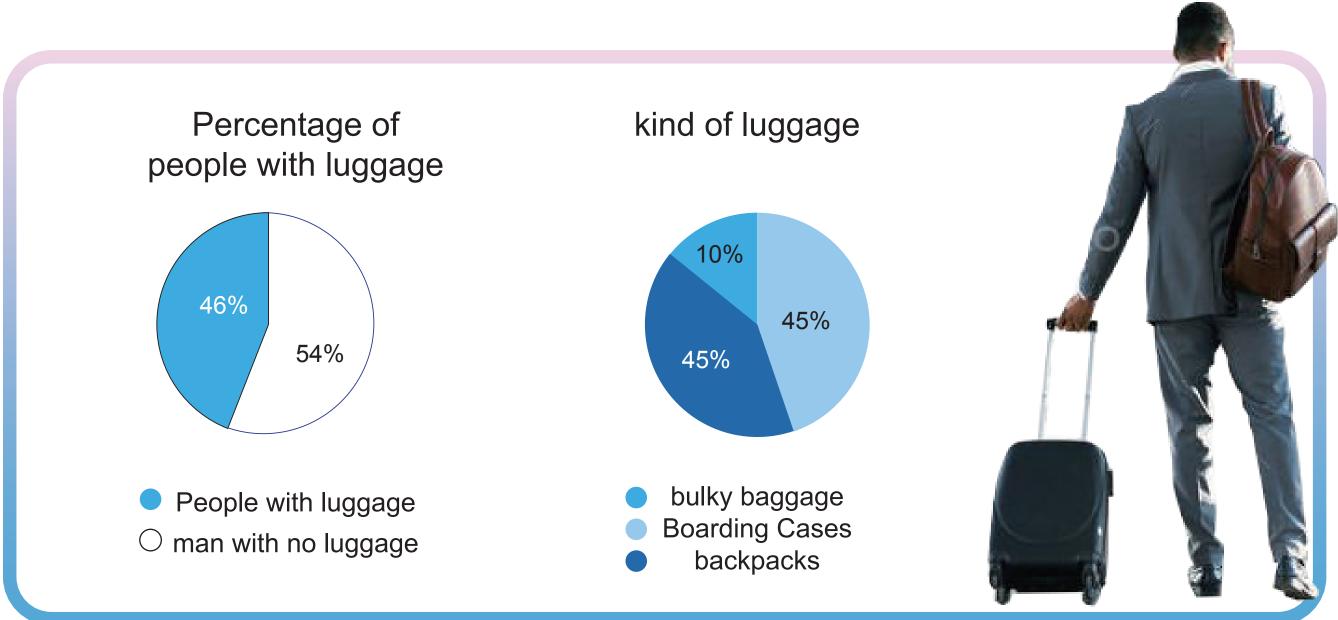
Safety Officer

Platform security officers ensure the safety of passengers and assist in the smooth departure of trains





luggage



Interview



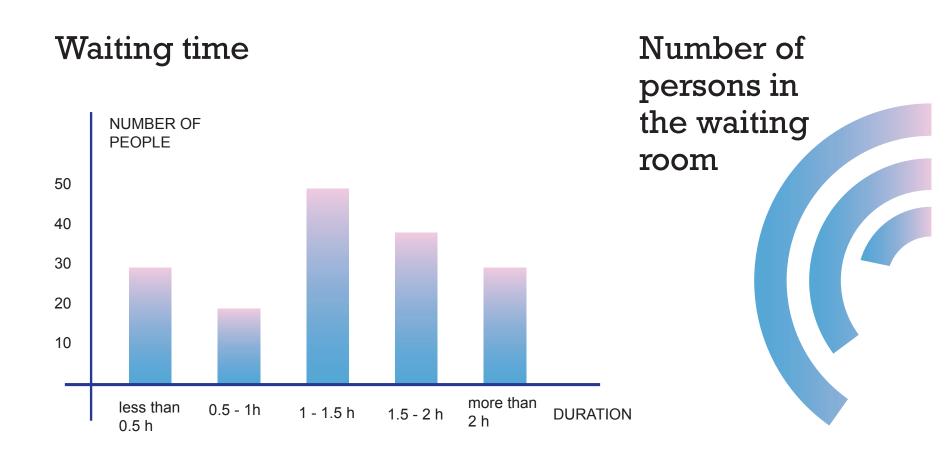
I find it easy to take my luggage on the train, there are almost no steps except to get to another platform

With no baggage screening, it's hard to tell if someone would bring something dangerous onto the train





Waiting Room



The number of people in the waiting room becomes larger during peak hours, but the turnover rate is high.

10:00 -11: 00

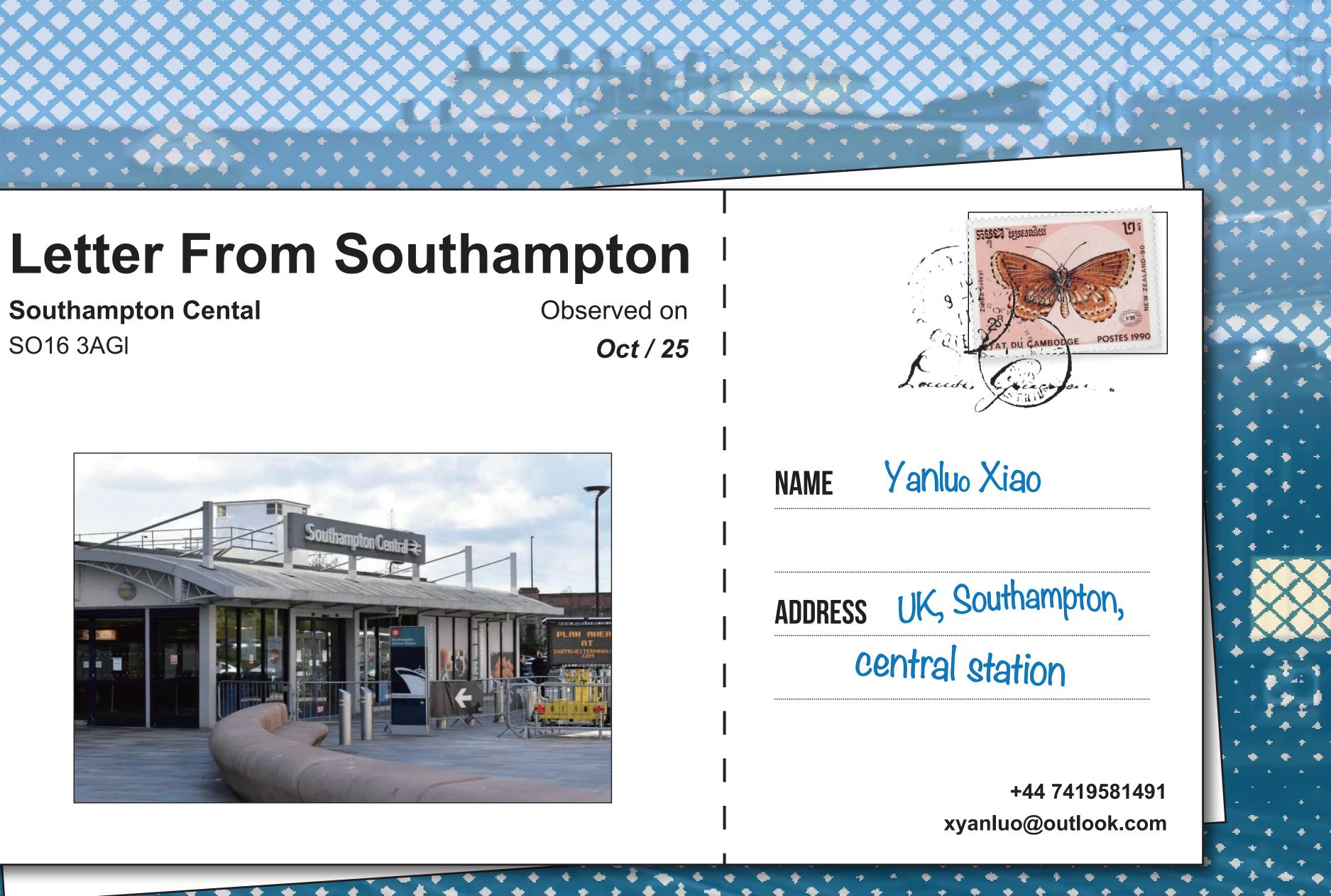
- 9:00-10:00

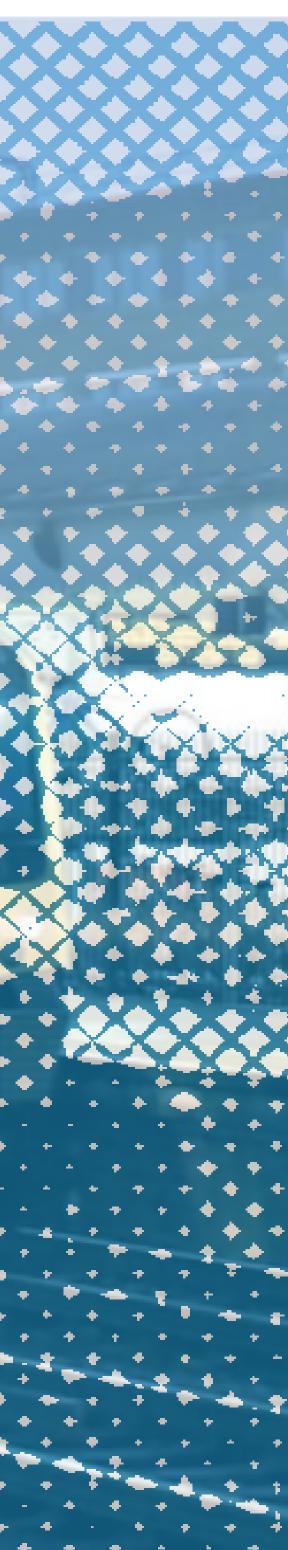
- 8:00 9:00



Southampton Cental

SO16 3AGI





Review

Insufficient excavation of users' psychological feelings or potential needs, not much about users' psychology and users' emotions Insufficient attention may be paid to special populations (e.g. people with mobility impairments).

For Future

Future designs can go beyond the problem discovery level and should also try to design small-scale experimental solutions to test the improvements.

Focus on considering the problem in the context of a larger system while examining a single issue (e.g., seat design is not just about the seat itself, but also about linkages to displays and pathways)