

## Museum Field Trip

During Easter, I visited the British Museum. As a world-renowned historical museum, the exhibition design of the British Museum shows a very high standard in visual, narrative and cultural communication.

At the material level, the British Museum makes full use of the original material properties of the exhibits, with respect for the original historical appearance as the primary principle. For example, in the Egyptian mummies section, the exhibits are mainly stone coffins, human remains wrapped in linen and pottery, etc. These primitive materials not only truly present the details of the craftsmanship of ancient civilization, but also arouse the audience's thoughts on life, death and religious beliefs. The use of anti-reflective glass and dark wood frames in the display cabinets enhances the sense of historical weight and complements the style of the exhibits.

The exhibition brought me a strong immersion experience on an emotional level. Especially in the Ancient Greek Sculpture Pavilion, facing the huge stone fragments of the Parthenon, I could feel the silence and sublimity of a dying civilization. Light and shadow fall through the glass ceiling onto the white marble, making the exhibition space seem like an extension of time. This design not only directs the audience's attention to the sculpture itself, but also inspires people to think about the meaning of history and heritage.

On a user level, the British Museum reaches an extremely wide audience. Visitors come from all over the world, and the diversity of people from different cultures looking at the exhibits, listening to the audio guide and taking photographs in the same space, in turn forms part of the exhibition. The curators' careful consideration of the needs of different audiences can also be seen in the children's section and the multilingual interpretation.

This visit made me realize that exhibition design is not only a display of objects, but also a medium for cultural dialogue. The British Museum has elevated the museum experience from “viewing” to “empathy” through its fine control of materials, space and audience psychology. This is an important inspiration for my future practice in spatial design and cultural display.