

# LogBook

## Reflective Statement – Science Museum Visit

During my visit to the Science Museum in London over the Easter break, I was immediately drawn to the space exploration section. One of the most impressive elements was the life-sized replica of Apollo 11. Positioned directly opposite was a large spherical model that depicted both the Earth and the Moon. The layout felt intentional, almost symbolic—it created the illusion that I was standing on the Moon, looking back at Earth, echoing the iconic view captured by Apollo astronauts.

The display cleverly used lighting to enhance the experience. The spotlight on the Apollo 11 model mimicked the harsh lighting conditions on the Moon, where the absence of an atmosphere causes extreme contrasts between light and shadow. This visual choice made the exhibit feel immersive and emotionally powerful, offering a poetic representation of isolation and human achievement.

As it was the Easter holiday, the space was filled with children and families. Many children were sitting beneath the glowing sphere, listening to audio clips that explained space concepts in engaging, child-friendly language. Their excitement and curiosity were infectious, and it was clear that the exhibition was designed to engage young audiences through both visual drama and accessible educational tools.



The physicality of the exhibition—large-scale models, sound installations, and

precise lighting—created a multisensory experience that was both informative and emotionally moving. Beyond the scientific facts, the exhibit communicated a deeper message about exploration, wonder, and our place in the universe. As someone interested in narrative design, I found the balance between technical detail and emotional storytelling particularly inspiring.

